

WARREN  
MAGAZINE



SPIRIT  
#14

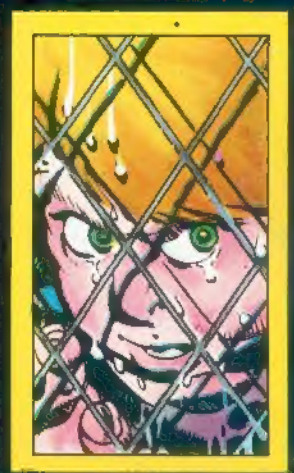
JUNE 1976

# SPIRIT

By  
Will  
EISNER

\$1.25

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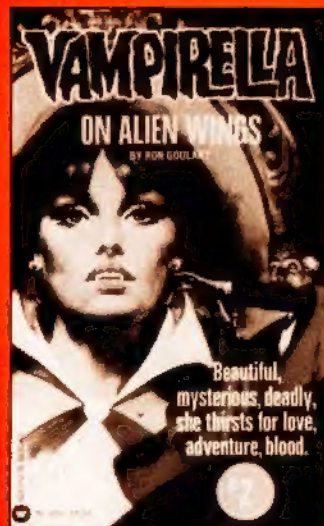




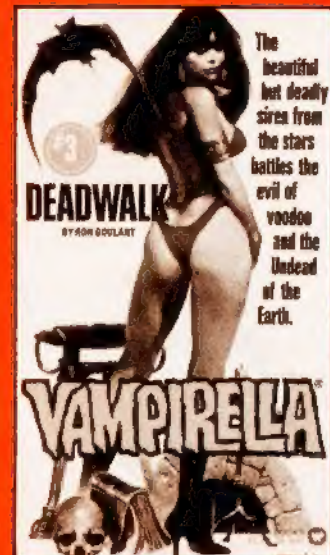
# VAMPIRELLA PAPERBACK NOVELS!



**BLOODSTALK** recreates the spectacular origin of **VAMPIRELLA**! A refugee in a returning explorer rocket, whisked from her dying planet where blood flowed in rivers, **VAMPIRELLA** must learn to kill... or adapt... or die! Surrounded by powerful enemies, like the Cult of the mad god, Chaos, she avoids the blind vampire slayer, Conrad Van Helsing. Befriended by his son, Adam, and by the magician, Pendragon, she pits herself against the evil Cult of Chaos and helplessly stakes her ever-present DREAM for human blood! #21196/\$1.25



**ON ALIEN WINGS** takes **VAMPIRELLA** to a secluded Hollywood estate where the owner has devised a formula for immortality... involving a blood starved **VAMPIRELLA**! On the Hollywood estate... on a "restful" Caribbean cruise... on a desert island, she and Pendragon are hounded by threats of evil, the demonically macabre, the Cult of Chaos! Pursued incessantly by Conrad Van Helsing, who must fight the growing affection of his son for the beautiful murderous alien, she must bow to her fate... or conquer ill! #21196/\$1.25



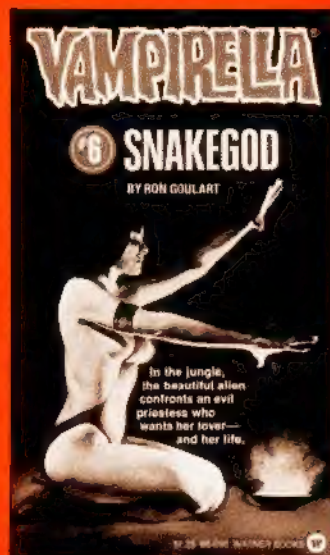
**DEADWALK** brings voodoo, zombies and human sacrifice into direct conflict with **VAMPIRELLA**'s vow to fight the evil Cult of Chaos. Dread forces conspire to destroy Pendragon and capture **VAMPIRELLA**... the perfect candidate for human sacrifice by the dastardly Papa Jambee and his zombies. The glitter-filled world of rock seems an unlikely haven for the walking dead, but to **VAMPIRELLA**'s dismay, a zombie stalks the frantic world of rock musicians. Aided by Adam, **VAMPIRELLA** wages battle against Chaos! #21197/\$1.25



**BLOOD WEDDING** leads to the end of a soul as stout and strong as **VAMPIRELLA**! Lured to the secluded castle of the mysterious Count Mordante by promises of a goodly audience and excellent reimbursement, **VAMPIRELLA** and Pendragon find that they have been chosen to provide a deadly and macabre entertainment! The Count has devised a TRUANT TRAP to **VAMPIRELLA**'s aid! He had scheduled her appearance in a command performance as the bride of the mad god she has sworn to fight... the evil, insane Chaos! #21207/\$1.25



**DEATHGAME** takes **VAMPIRELLA** to the sun-filled, fun-filled Riviera, where men, fascinated by gambling, stake their lives on the turn of the wheel. Here **VAMPIRELLA**, too, falls victim to temptation. The sun lulls her fears... the lapping waters weaken her resolve. Against reason, she is lured into a forbidden love with a man she cannot resist... a man whose dangerous connections with the voraciously evil Cult of Chaos can be the undoing of the beautiful, deadly vampiress! #21208/\$1.25



**SNAKEGOD** pits **VAMPIRELLA** against an enemy more vicious than any she has yet encountered. The incredible Cobra Queen! Priestess of a religious-cult deep in the jungles of Southeast Asia! Able to transform at will into the body of a deadly, venomous snake! Presiding over profane rites in a vast, ruined jungle temple. Owner of vast fabled treasure of gold and jewels. The Cobra Queen wants Adam Van Helsing in exchange for her mortally wounded lover and consort. And she wants **VAMPIRELLA** dead! #21209/\$1.25

**VAMPIRELLA, THE WORLD'S FIRST COMIC STRIP HEROINE, COMES TO PAPERBACK! SIX FULL-LENGTH, ORIGINAL NOVELS FEATURE THE ADVENTURES OF THE BEAUTIFUL AND DEADLY EXTRATERRESTRIAL VAMPIRESS! VAMPIRELLA... BET YOU CAN'T READ JUST ONE!**





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Presenting the vital... the exciting... the  
pugnacious... the colorful SPIRIT! Cover  
courtesy of the phenomenal talent of Will  
Eisner with life-like color by Bill DuBay!

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# THE SPIRIT

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**JUNE 1976**

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sue, most readers agree. A fine yuletide  
magazine chock full of Christmas SPIRIT!

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"Smith" had been murdered in Riverbend.  
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**57 DAN GREER** Greer ran every bookie  
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**65 THE FIRST MAN** Herkimer Zither  
had a hobby... being "first." On subways.  
Over bridges. Now he would be first to  
enter the new tunnel. Or die trying!

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# THE SPIRIT'S DEAD LETTERS



I've been a SPIRIT fan since #1. The best thing about the magazine is that there is so much variety in each issue.

A fine mixture of incredible people, in believable situations makes for an evening's enjoyment with each and every new SPIRIT.

But SPIRIT #13 had to be the greatest ever. Every story was a masterpiece! "Water" was my favorite, but not by much over "The Valentine." Who sez "13" is an unlucky number? Not for SPIRIT fans, that's for sure!

**P. OWEN**  
Easton, Pa.

Brilliant is the only word for SPIRIT #13. Will Eisner consistently creates the most human, the most realistic characters ever to be found in a comic magazine.

He always manages to draw some emotional response from his readers, whether it's laughter, or tears, or sometimes even anger. It takes a true artist to be able to make people feel a part of your story! Eisner is the Shakespeare of comics!

**MATTHEW CARROLL**  
Boise, Idaho

I have just finished reading "The Valentine" and it's a week after Valentine's day. The story was just great! The way it combined sympathy with the ridiculous made it all the more funny, and kept me glued from panel to panel as the story became more involved.

"Ten Minutes" in the same issue, had a most interesting use of time, involving the notes to the reader, the time span of the story itself, and a quick little joke in the final panel. I couldn't figure out, though, whether the scene took place at 10:30 a.m. or p.m. as the baseball game was ending, but the children were out playing on the sidewalk and in the candy store.

**KIMBERLY KNOX**  
Fountain Valley, Cal.

By far the best story in SPIRIT #13 was "Tunnel." In fact it's the best SPIRIT story I have read in quite a while. I had no doubts that the SPIRIT would emerge OK, but when the explosion happened, I started to worry.

That was really something, the way the guy read the dead man's mind.

My only wish is that your magazine was in color.

**JIM BEAN**  
Orono, Maine

Being a member of the "over 40" group and not having read a "comic book" in years, I happened upon your April issue of THE SPIRIT.

I especially enjoyed "The Valentine." How ironic that the lives of four people can be changed so drastically by the sending of four innocent cards.

I find THE SPIRIT a delight and a refreshing diversion from the pressures of the day.

**MARIE DANIEL**  
Hebron, Conn.

Ours is a time of nostalgia... a time when the past is revered for its "old-fashionedness." And in most cases, the praise is undeserved. Not so with THE SPIRIT.

I am rarely impressed by "Golden Age" comics. They are usually crude, childishly simplistic, and painfully dated. They have no artistic function, other than to stir fond memories, within their readers. Again... not so with THE SPIRIT.

Will Eisner's work falls into that rare category of "period pieces" that deserves to be revived, not because it is "camp" but because it is quality. Like Raymond Chandler, Eisner brought to a popular genre of fiction, a new level of sophistication and intelligence, and most of all, craftsmanship, resulting in a body of work that is timeless. THE SPIRIT is not nostalgia, because it is as relevant to our contemporary society as it was to the people of its own era.

That fact alone is a testimonial to the genius of Will Eisner.

**JOSEPH FOYER**  
Brockton, Mass.

Special Valentine Issue? I hope that's not what SPIRIT #13 was supposed to be! Valentine's Day should be a light, romantic holiday, and SPIRIT #13 had some of the most depressing stories ever in the magazine.

Even "The Valentine" had a unhappy ending, at least for the poor mail clerk!

Come on, Mr. Eisner, cheer up! Life can't be that bad!

**BERT KLING**  
Isola, NY

I'm lucky. You said it would take 10 minutes to read "Ten Minutes" in SPIRIT #13. It only took me three, which is seven less minutes that I didn't have to waste on very possibly the worst SPIRIT story I've ever seen.

Poor Freddy! A nice guy gone bad. How did he just happen to have a gun with him? Was his sad, tormented life so bad, especially with all the friends he seemed to have? I don't have any friends, and I don't feel like Freddy did.

Freddy was a creep. He deserved what he got. But I'm not a creep and I don't deserve lousy stories like that for my buck and a quarter.

**BILL GRIM**  
New York, N.Y.

It seemed appropriate to me that SPIRIT #13 was the first issue of our bicentennial year, since in many ways, it provided a thought-provoking picture of the proverbial "American Dream."

It can be seen in the capitalistic greed of Slim Muzzle ("Water") or in Jimson Weede's determination to "make something of himself in the big city."

Most of all, it is seen in Freddy, the doomed hero of "10 Minutes" who seeks to pull himself out of the slums and begin a new life, no matter who is hurt in the process.

More often than not, the American Dream turns sour, and the dreamer becomes a victim of his own ambitions.

The moral behind these little fables is never made quite clear, but certainly provides grounds for thought.

**SARA FONTAINE**  
Memphis, Tenn.

I have just finished reading the story of Gerhard Shnobble. The first page is very comical... "This is not a funny story" is enough to make anyone laugh, especially after looking at the character.

I liked the story, but I thought the character was abused. You built him up, then let him down hard. And in this story, he falls real hard.

**DEBRA PASQUALE**  
Pawtucket, R.I.

Just picked up my first copy of your great magazine, and you can count me in as a new SPIRIT fan. But please... conjure up another story about Gerhard Shnobble, the Everyman symbol who becomes the target of a bullet marked for the SPIRIT. While I understand that somebody has to take the rap for the SPIRIT, else how could he reappear next month, as a Shnobble sympathizer, I hated to see him killed off.

Please, not so heartless next time. Let the SPIRIT's victims be limited to bad-guy types. I can't take the empathy pangs.

But seriously, Will Eisner's artwork on this story seems to lay new groundwork for comic art of the future.

I count myself lucky to have discovered this magazine in 1976, even if it is 27 years after the fact.

**KAREN KRUPKE**  
Denver, Colo.

Over the source of thirteen issues of THE SPIRIT, I've noticed an interesting, continuing theme. Will Eisner seems to be obsessed with the idea of fate.

Sure, THE SPIRIT is a hero, but very rarely by his own doing. He gets beat up, knocked around, and when he does succeed, it's usually because of pure dumb luck, and not any great ability on his own part.

On the other hand, his supporting characters are also victims of forces beyond their control. In issue #13, for example, we have Gerhard Shnobble, Slim Muzzle, and Freddy... all of whom meet a dire end, not so much because of any wrongdoing on their part as, but because of bad luck, period.

Eisner obviously has a great deal of sympathy for the born loser, but by presenting so many stories in which man seems to have no control over his destiny, Eisner ultimately paints a pessimistic world.

Even so, Eisner's sensitivity, wit, and keen sense of irony make it not only tolerable but enjoyable!

Keep 'em coming!

**TOMPALL NELSON**  
Austin, Tex.

## ENVY THE SPIRIT!

His days are filled with crime fighting. His nights with romance. But every now and then he needs a stiff dose of reality. Let him have it! Write THE SPIRIT!

**THE SPIRIT'S DEAD LETTERS**  
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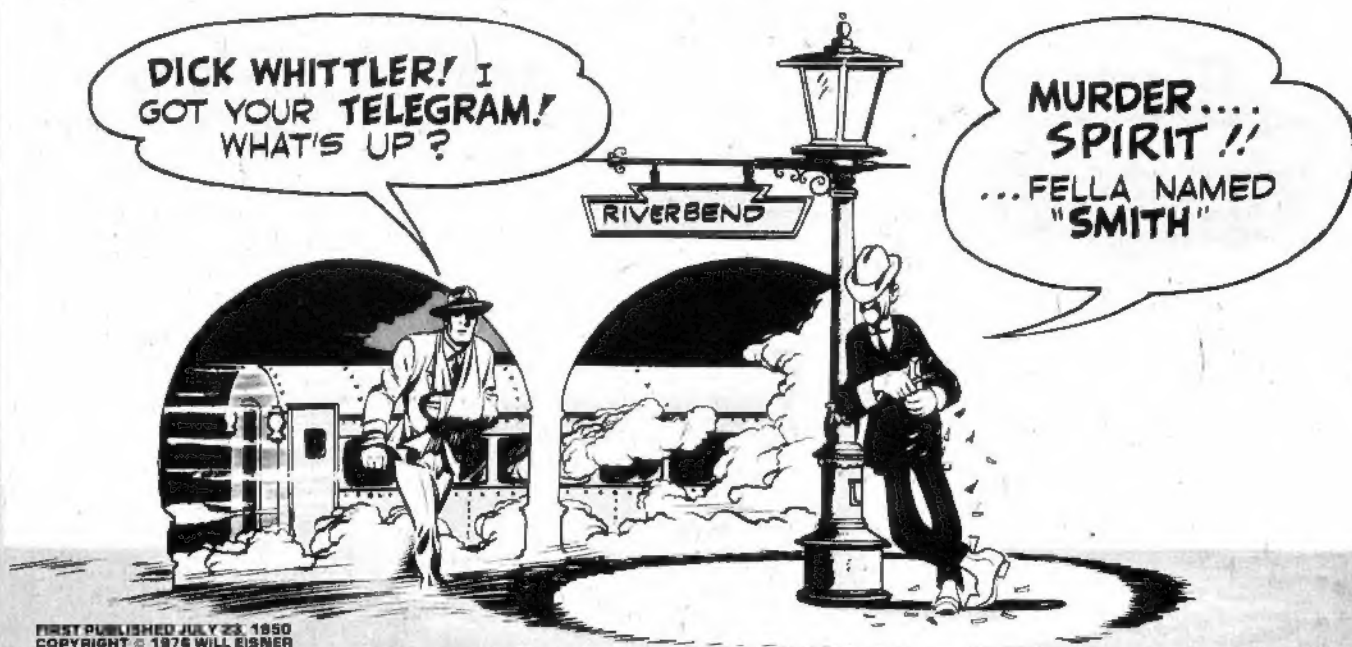


# Dick Whittler

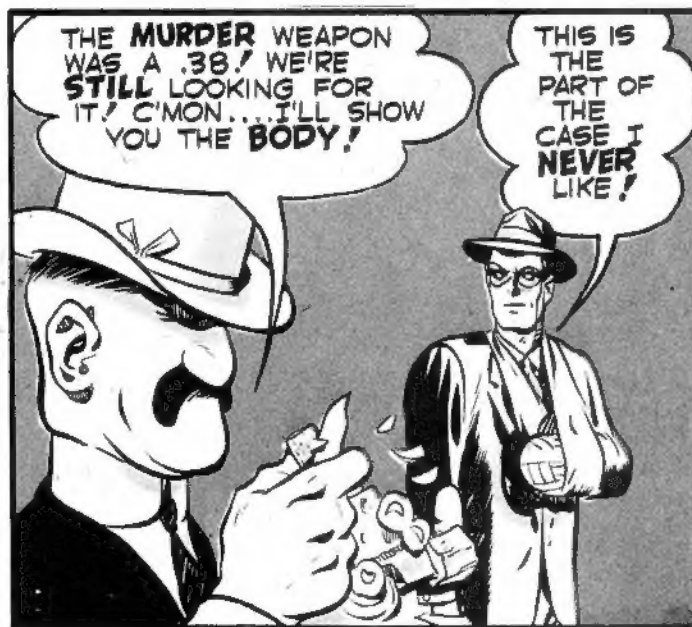
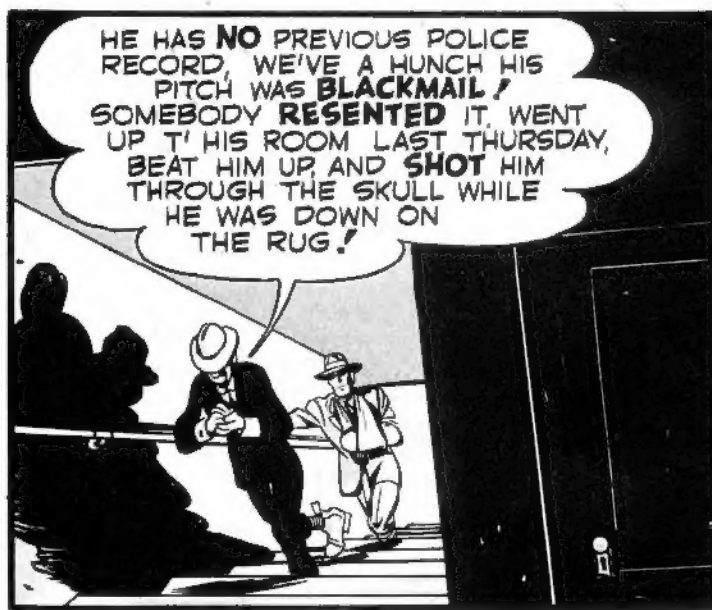
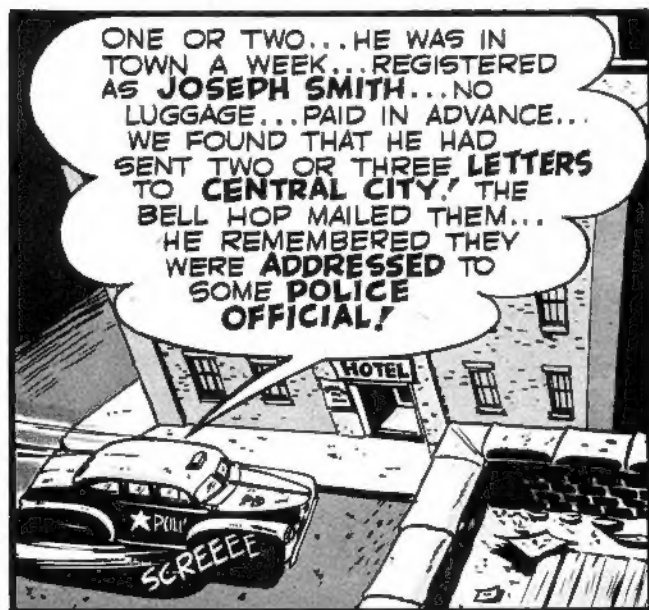
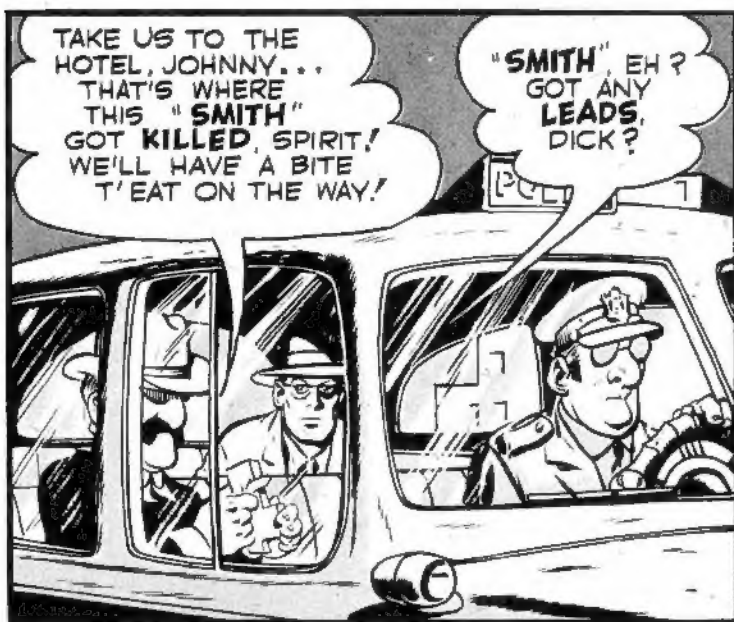
The town of Riverbend lies sixty miles south of Central City ....it has a population of 3,000 and a police force of fifteen.



It is a typically quiet little suburban community.....  
Nothing ever happens there .....







THE CHIMES IN THE CHURCH  
STEEPLE RING OUT NINE O' CLOCK.  
... IT BEGINS TO RAIN.

"SMITH, JOSEPH"...  
HERE HE IS, WHITTAKER..  
NICE EMBALMIN'  
JOB. HUH?

OKAY!  
ROY,  
OKAY!

HMM...HE WAS A  
POWERFUL LOOKING  
GUY... I'D GUESS HIS  
AGE WAS ABOUT FIFTY.  
HE MUST HAVE PUT  
UP A GOOD  
FIGHT?

HIS ASSAILANT WAS  
BETTER! WE'RE  
WORKIN' ON THE  
COP ANGLE! ONLY  
A GUY WHO KNEW  
HOW TO FIGHT COULD  
DO A JOB AS NEAT  
AS THIS WITHOUT  
CUTTING THE  
GUY UP!

IT MIGHT EXPLAIN  
THE **LETTERS**  
HE SENT OUT!

YEAH! WE'RE  
WORKING ON  
THE ANGLE  
THAT THE  
**KILLER** CAME  
FROM **CENTRAL**  
**CITY!** SOMEHOW  
"SMITH" LOOKS  
**FAMILIAR!** WHAT  
D'YOU THINK?

I THINK I WANT  
TO GO OVER  
TO THAT **HOTEL**  
**ROOM** WITH  
A FINE TOOTH  
COMB...LET'S  
GO!

TWO BALLS AND TWO STRIKES  
ON THE BATTER...WINSLOW  
IS IN A HOLE NOW...RUNNERS  
LEAD OFF...THERE'S  
THE PITCH!!

@@@!!@!!@!!  
WE'LL NEVER  
WIN THE PENNANT,  
WITH THAT  
WINSLOW  
ON THE MOUND!

CRACK

AND THERE  
IT IS! A LONG  
TOWERING DRIVE

YOU SCOOT AROUND  
BY Y'SELF, SPIRIT!  
I'M GONNA LISTEN  
TO THE END OF  
THE GAME!

SURE, WHAT'S A  
**MURDER** BETWEEN  
FRIENDS?

THE STANDS  
ARE GOING  
CRAZY...  
A HOMER!  
A HOMER!



FIND ANYTHING?

NOOO... NOT A CLUE!



HOW'D THE BALL GAME COME OUT?

WINSLOW LOADED THE BASES AGAIN... COULDN'T BEAR TO HEAR ANYMORE!



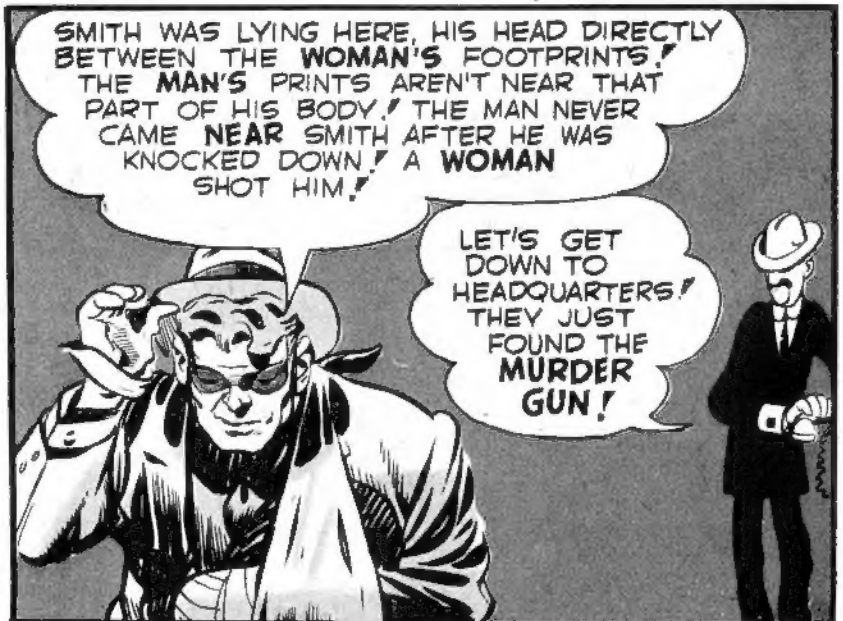
LOOK!! DID YOU NOTICE THESE FOOTPRINTS ON THE RUG?

YEAH... THEY'RE THE KILLER'S. SEEMS HE STEPPED IN SMITH'S BLOOD!



NO, I DON'T MEAN A MAN'S PRINT! LOOK HERE! THIS MARK IS A LOT FAINTER. THE BLOOD MUST HAVE DRIED A BIT BY THE TIME THE FOOT STEPPED IN IT. IT'S A WOMAN'S HEEL PRINT!

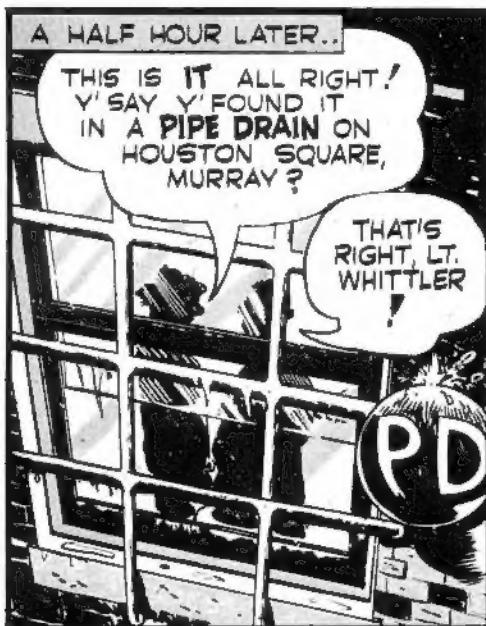
HELLO! YEH, THIS IS WHITTAKER!

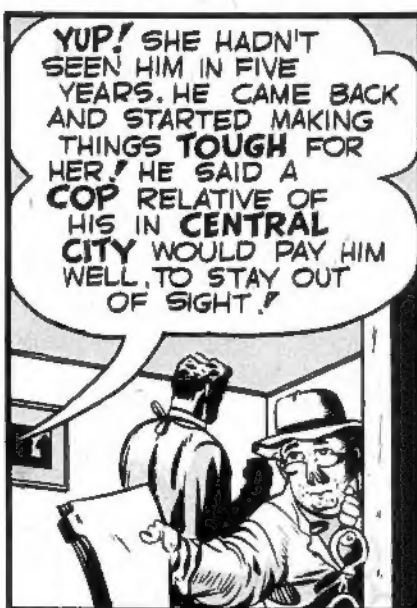
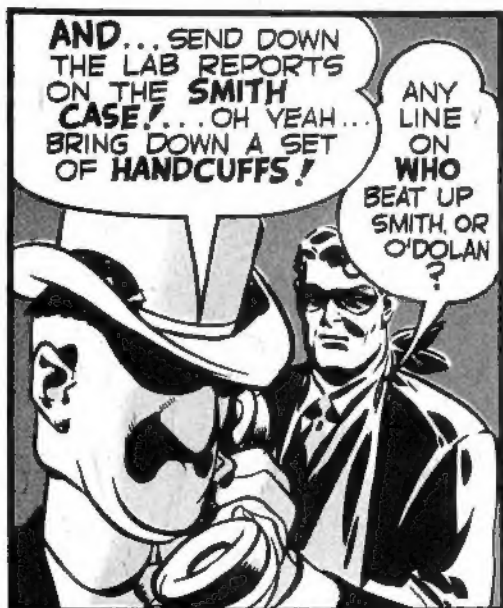


SMITH WAS LYING HERE, HIS HEAD DIRECTLY BETWEEN THE WOMAN'S FOOTPRINTS! THE MAN'S PRINTS AREN'T NEAR THAT PART OF HIS BODY! THE MAN NEVER CAME NEAR SMITH AFTER HE WAS KNOCKED DOWN! A WOMAN SHOT HIM!

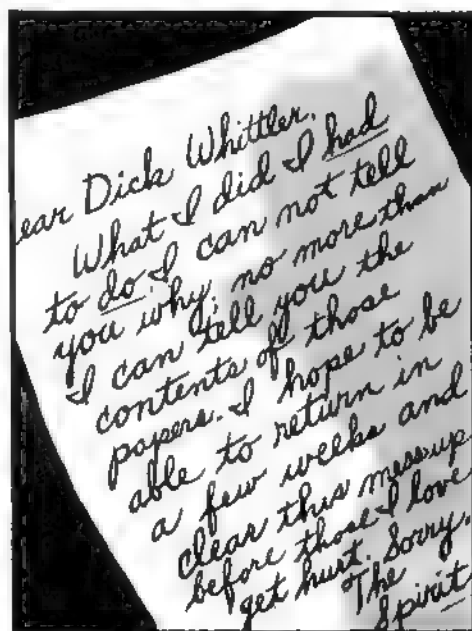
LET'S GET DOWN TO HEADQUARTERS! THEY JUST FOUND THE MURDER GUN!











# THE CHASE

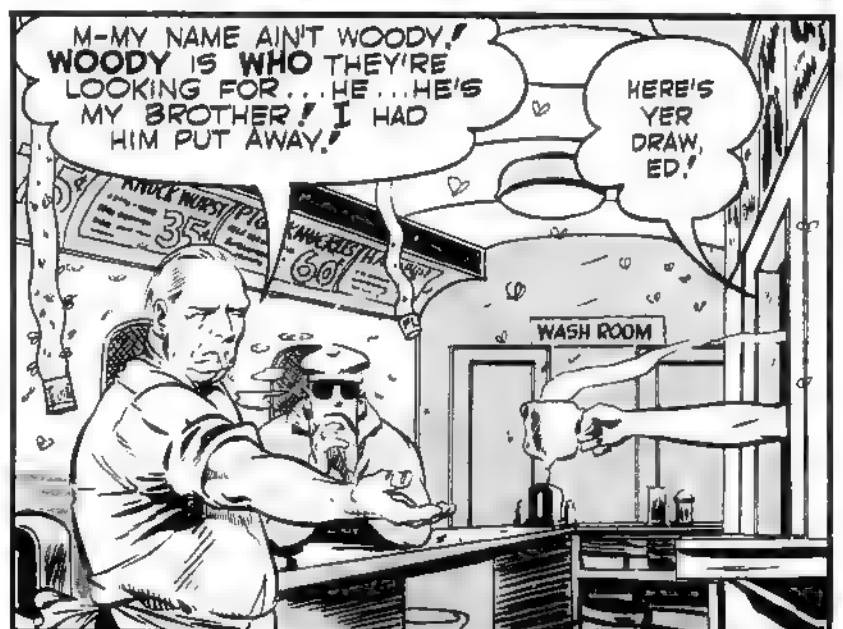
**T**O MEN LIKE WOODY... DINERS ARE A LIVING....  
TO THE PILOTS OF THE HIGHWAYS...TO THE TRUCK  
DRIVERS... DINERS ARE THE HEART OF THE  
ROAD.

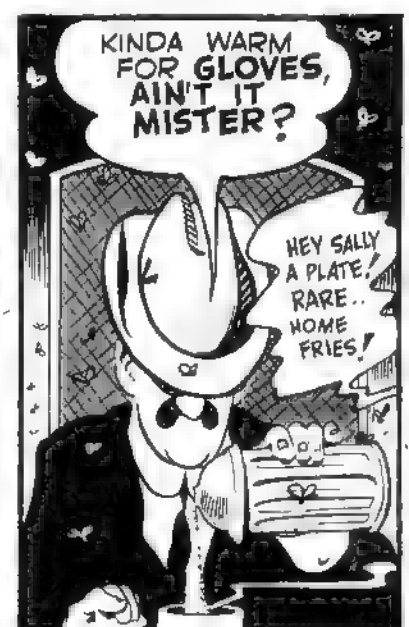
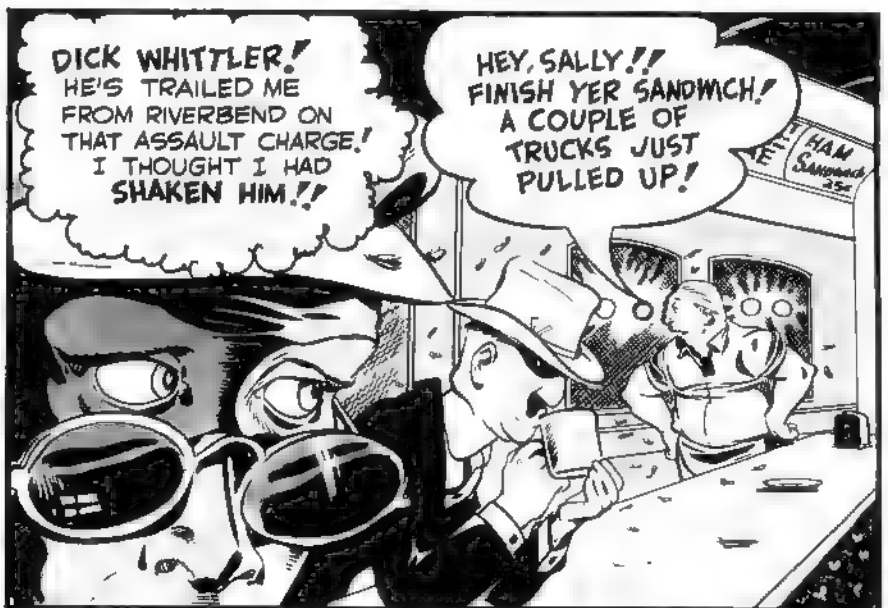
## BUT TOUGH

ARE LITTLE STAGES FOR GIANT DRAMAS... SCENES OF THE BEGINNINGS OR THE ENDS OF EPISODES IN THE COUNTLESS COMEDIES AND TRAGEDIES ON THE LOOM THAT TURN OUT THE FABRIC OF AMERICAN LIFE....

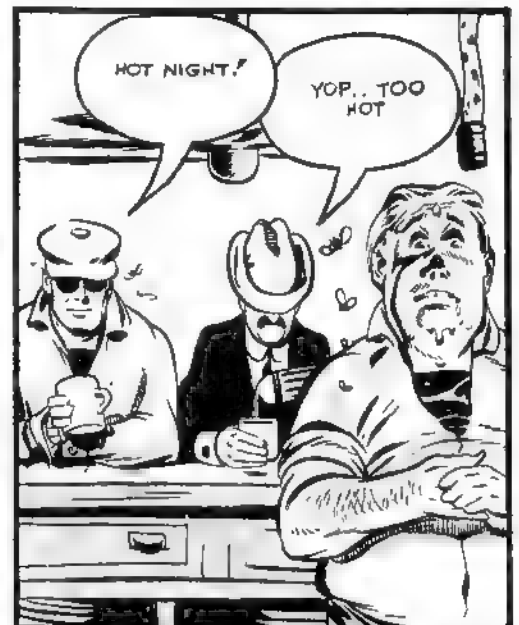
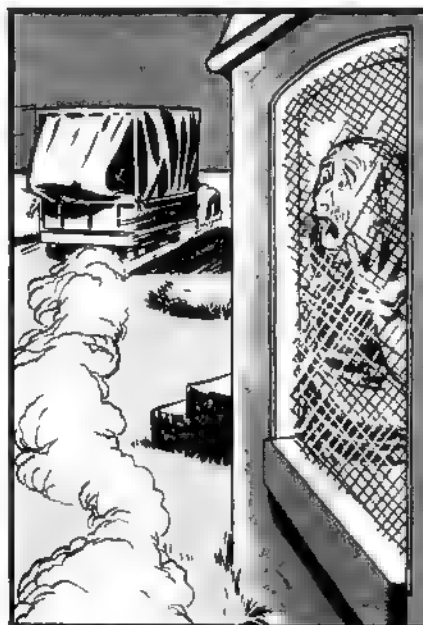






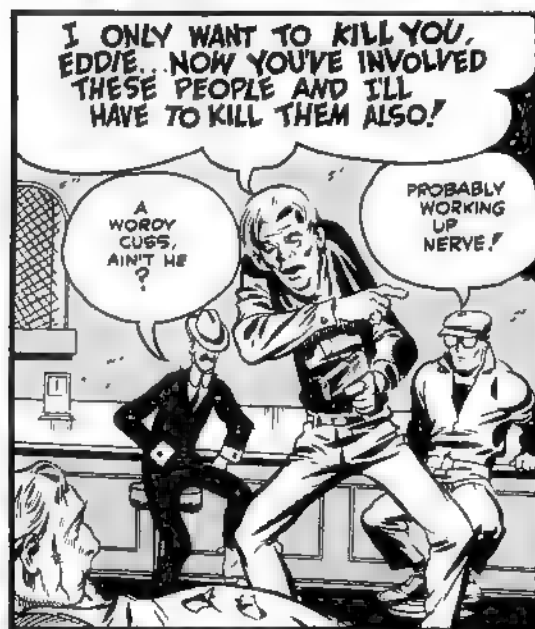
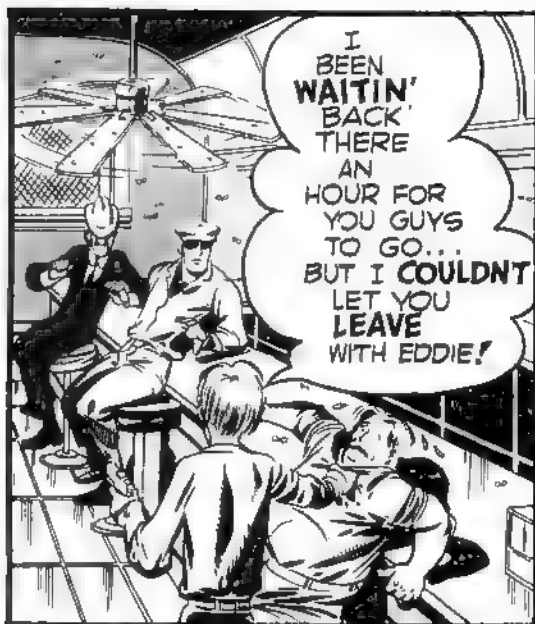


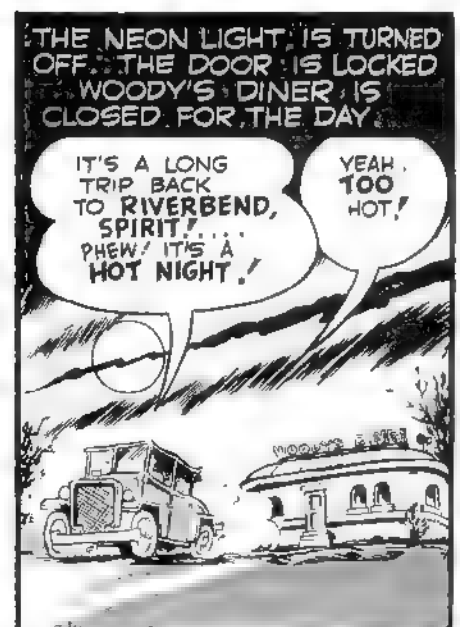












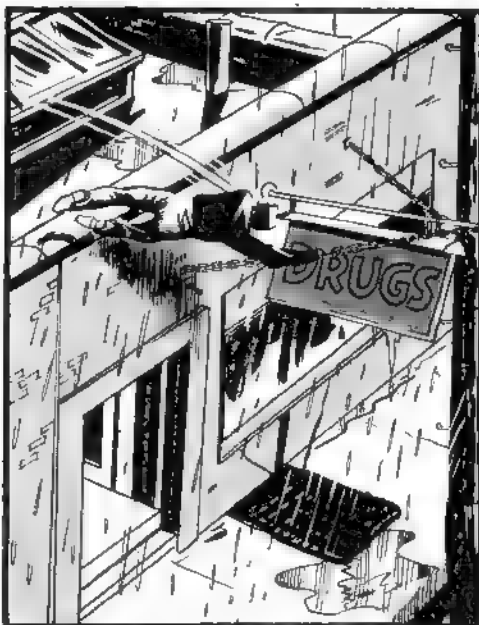


# INVESTIGATION

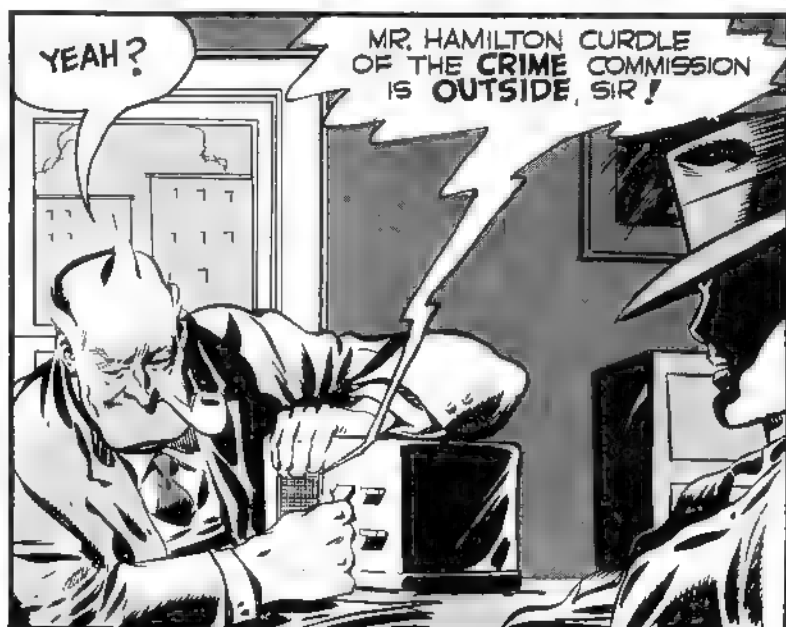
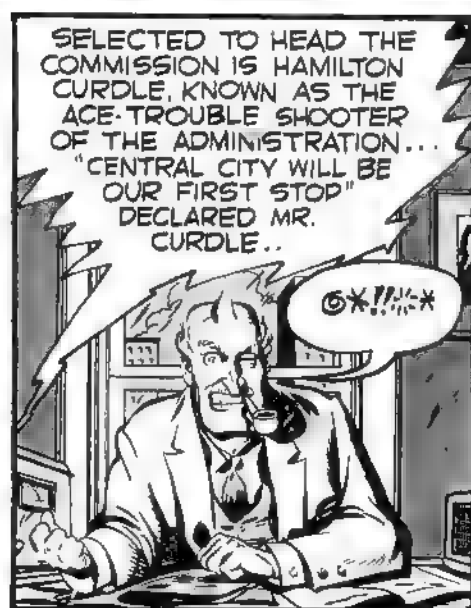
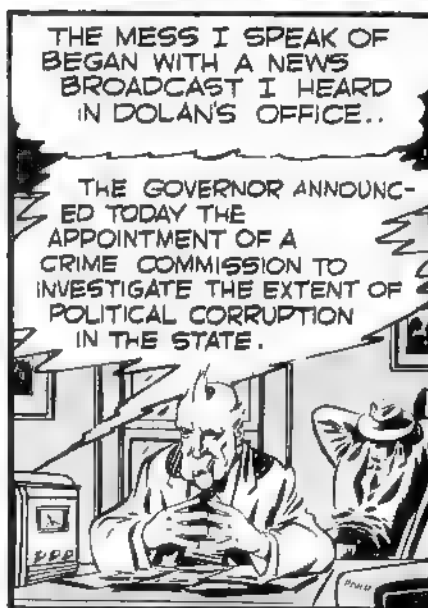
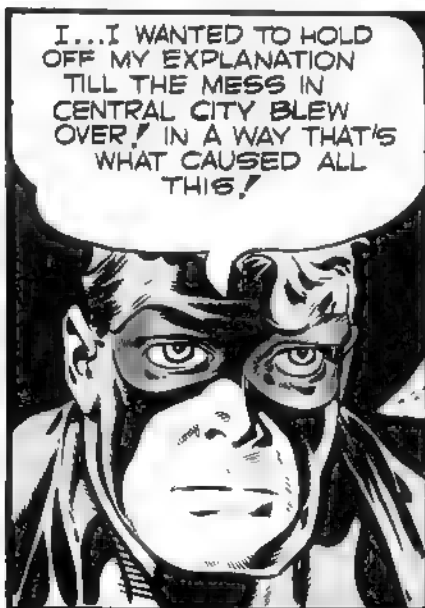


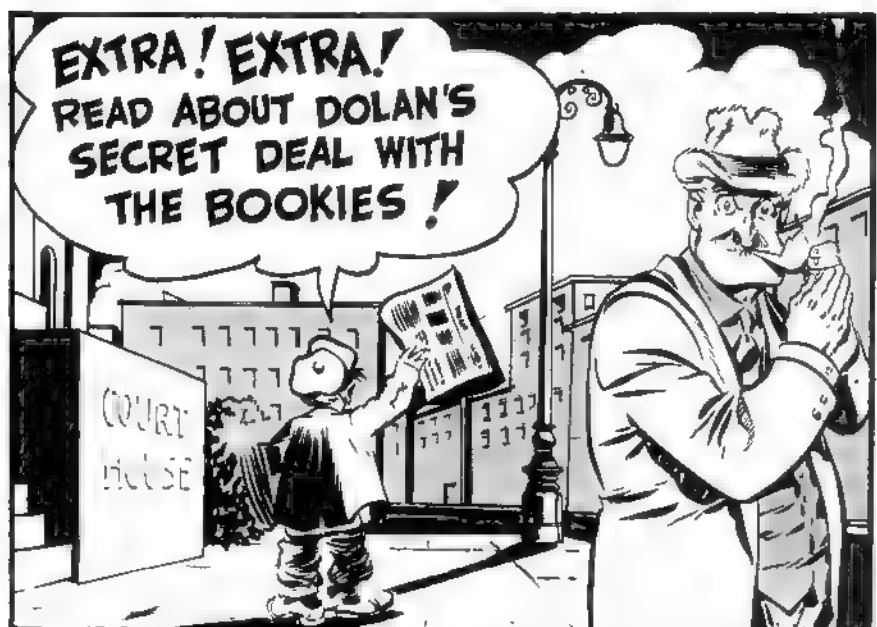
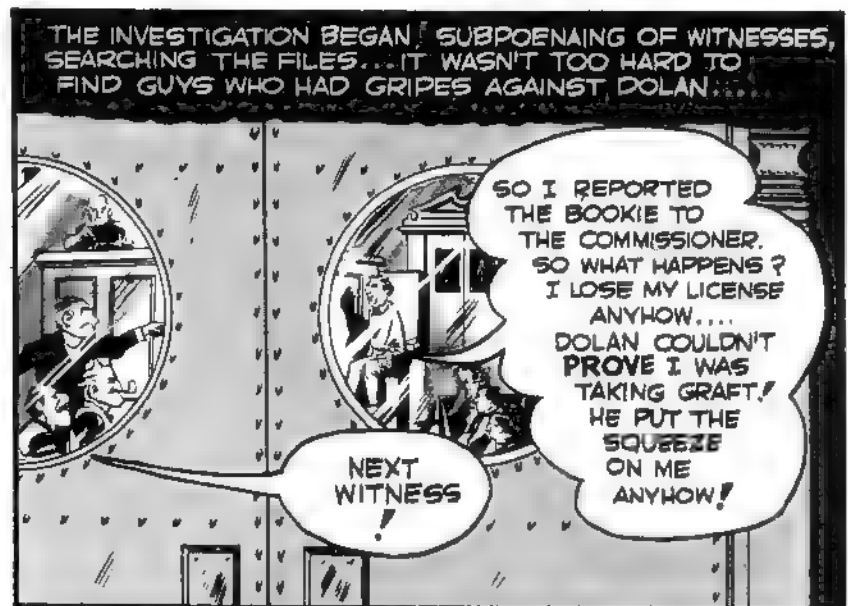
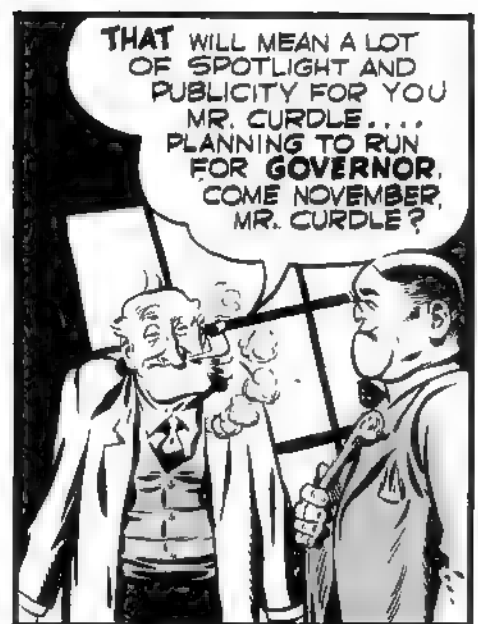
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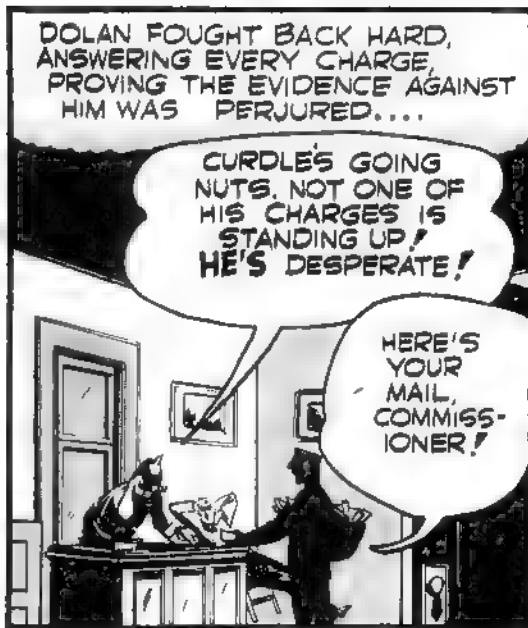












THAT DID IT...I HAD TO FIND OUT WHAT THE CONTENTS OF THOSE LETTERS WERE. I BROKE THE LOCK ON DOLAN'S DESK...

HERE THEY ARE! HOTEL ST. JAMES IN RIVERBEND FROM.. MICHAEL O'DOLAN! HOLY SMOKE! THAT'S DOLAN'S HALF BROTHER!

*So if you don't send me the money I want... your nair-do-well brother will sell his testimony to Mr. Curdle*

**BLACKMAIL!** IF DOLAN'S HALF BROTHER APPEARED AGAINST HIM CURDLE WOULDN'T NEED ANY EVIDENCE. PUBLIC REACTION WOULD RUIN DOLAN! THAT'S WHY DOLAN'S BEEN PAYING OUT ALL THAT MONEY!



...WELL FROM THERE ON IT WENT FAST... I GOT INTO RIVERBEND AT 2:00 A.M.



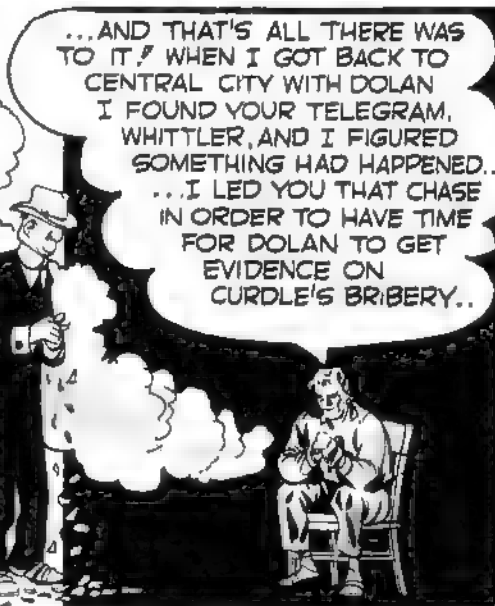
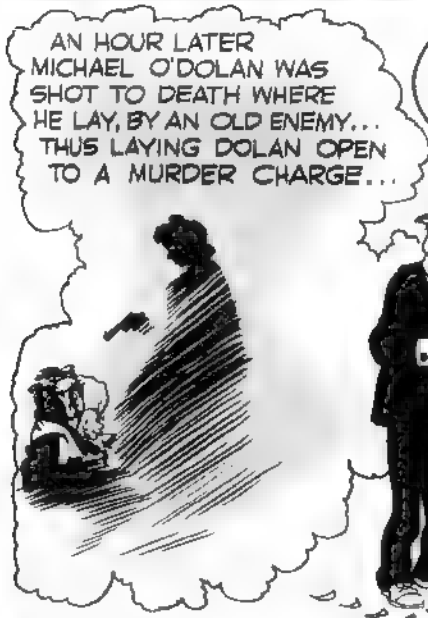
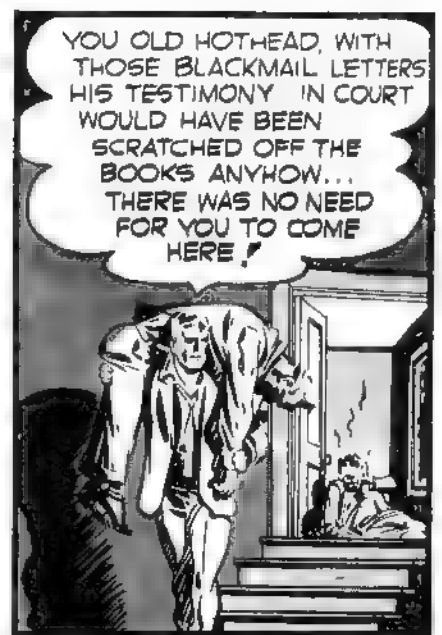
I REACHED O'DOLAN'S ROOM AT 2:30 A.M....AND FOUND THAT DOLAN HAD GOTTEN THERE FIRST...



I JOINED THE STRUGGLE.







SUN., MAR. 5, 1950 (ADVERTISEMENT)

CAST OF 20,000  
PEOPLE,

50,000 ANIMALS

DON'T MISS THESE  
UNFORGETTABLE SCENES !!

SEE

SAMMY, ARMED ONLY WITH  
A T.V. ANTENNA, FIGHTS  
THE UNDERWORLD....



SEE

SAMMY FIGHTS THE  
MIGHTY LION ...



SEE

SAMMY BETRAYED BY  
HIS LOVE...



FIRST PUBLISHED MARCH 5, 1950  
COPYRIGHT © 1976 WILL EISNER

# NOV SPIRIT RIAL

BY Will EISNER

ACTION  
Mystery  
ADVENTURE

SAVING YOU  
SELF-FOR-  
GIVING

UGGH!

Fossil B. De Spiel's  
Masterpiece

## Sammy and Delilah in Glorious UGLACOLOR

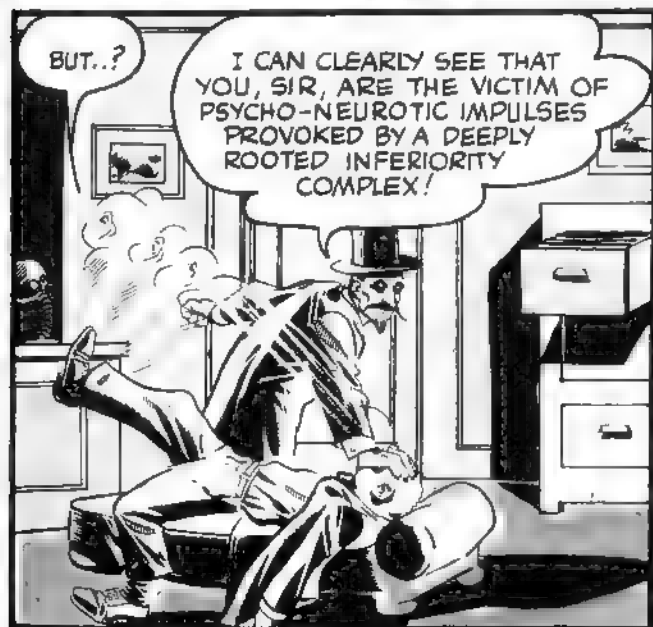
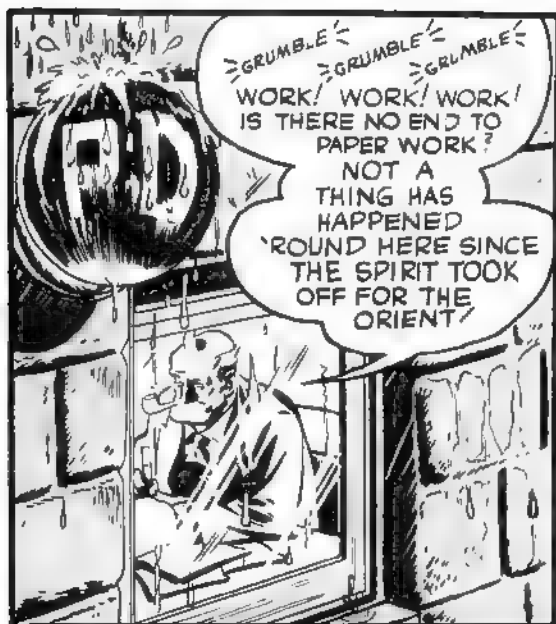


BOLD!  
STARK!

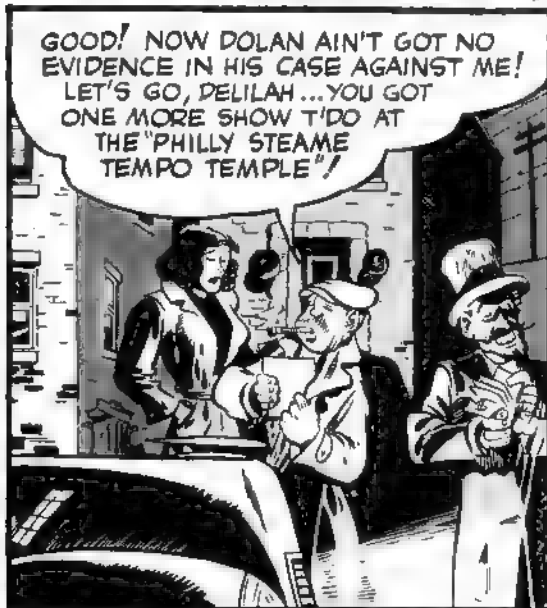
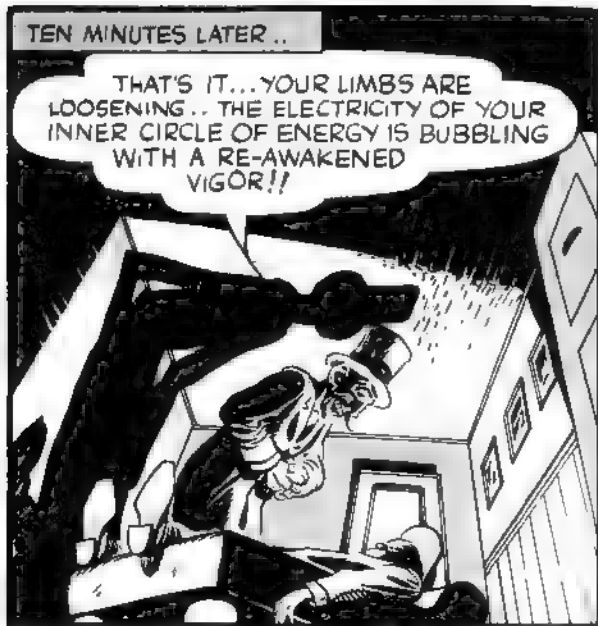
FROM THE MAN WHO  
GAVE YOU...  
"KISS OF CLEOPATRA"  
"SIN OF SALAMI"  
"DAUGHTER OF HELEN  
OF TROY'S SECOND  
COUSIN"  
"REAP THE WILD  
OATS"

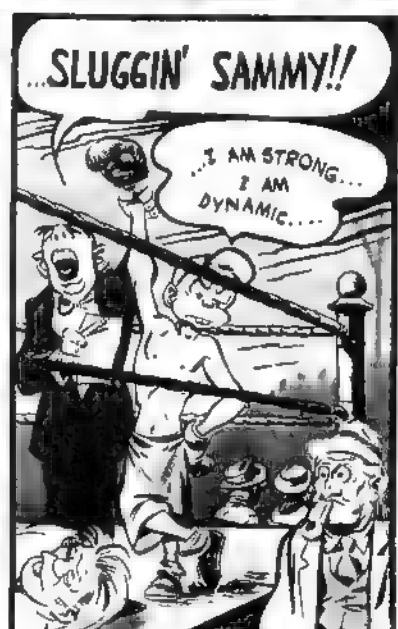
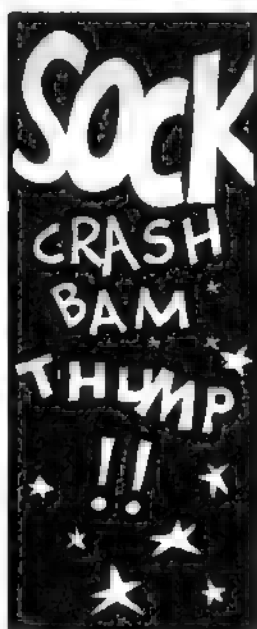
Torn With Turbulent Tension  
... Evening Express  
Palpitating With Puerile Passion  
... Daily News  
Life With Raw Repartee  
... Review  
Simmering With Subtlety  
... Journal

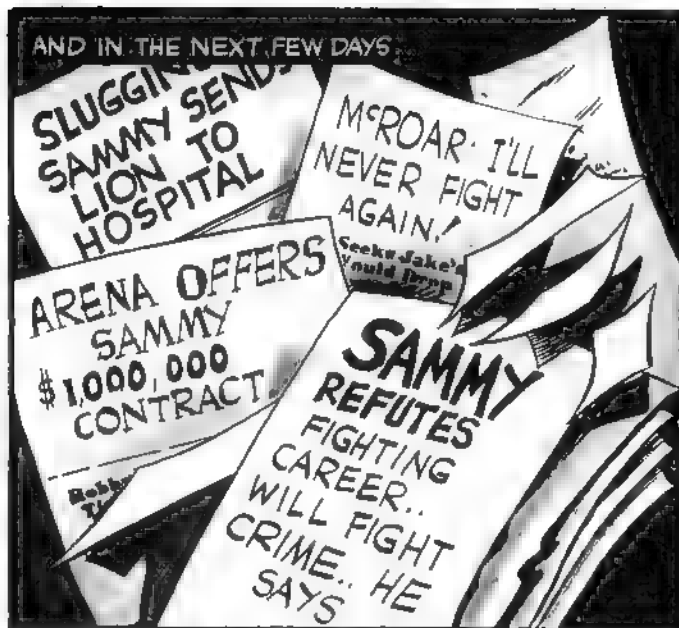
12<sup>TH</sup> WEEK!

















DAYS LATER.. SOMEWHERE IN THE FAR EAST.



# A day at the Zoo!!

4A<sup>3</sup>  
Mrs. Karns

Milton  
English

## Composition My Day at the Zoo

Today I went to the zoo. I had an exciting day at the zoo. I went with my English Teacher Mrs. Karns. The whole class went.

Mrs. Karns told the ~~whole~~ class to write a composition about our experiences at the zoo. This is what my experiences was at the zoo.

Mrs Karns told us to bring our lunch. I had chopped liver and bacon sandwich I also had an tomato.

NOW STAND IN LINE,  
CHILDREN, AND HOLD HANDS!  
WE DON'T WANT TO GET  
SEPARATED... DO WE?

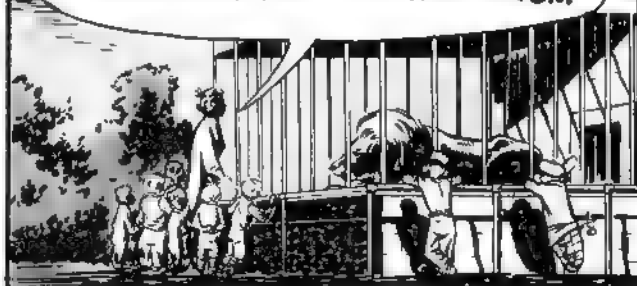
CENTRAL  
ZOO  
HOURS  
9 AM - 6 PM





We came to the zoo about eleven o'clock. It was nice I liked the zoo.

THIS IS AN AFRICAN LION. THE LION IS THE KING OF BEASTS AND IS THE LARGEST MEMBER OF THE CAT FAMILY. HE CAN'T CLIMB TREES LIKE MOST CATS! COME AWAY FROM THE CAGE MILTON!



THIS, IS A NEWLY IMPORTED LION... HE IS STILL FEROCIOUS... MILTON... DON'T GO NEAR THE LION... AREN'T WE GLAD THAT WE ARE NOT LIONS?... NEXT WE SEE THE FEATHERED PEACOCK!

C'MON MILTY!

WAIT AWREADY... HE'S GONNA FEED IT!



What I liked the most of all was the lion.

LOOKIT... HE SHOVES THE MEAT IN THE CAGE WITH THAT BIG STICK!

C'MON, C'MON! MRS. KARN'S WILL BE MAD ON US!



HEY!.. HE LEFT THE STICK! I'M GONNA SHOW THAT OLD LION A THING OR TWO!

C'MON, I'M GOING!



DONT MILTY! HE'S MAD! GIVE HIM BACK HIS MEAT!



I liked to play with the lion. He was jumping up and down He was very funny.

HAHA/HAHA!

I'M GONNA CATCH UP TO THE CLASS... CAHMAAN MILTEEE...

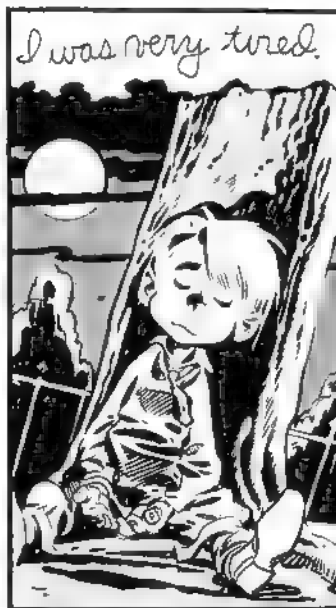
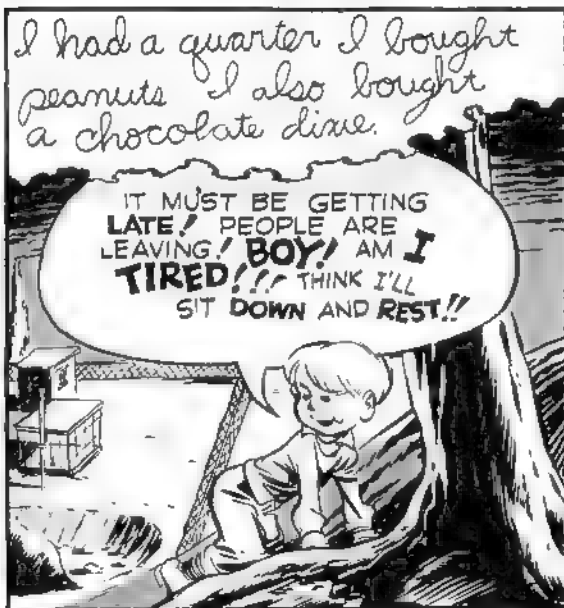


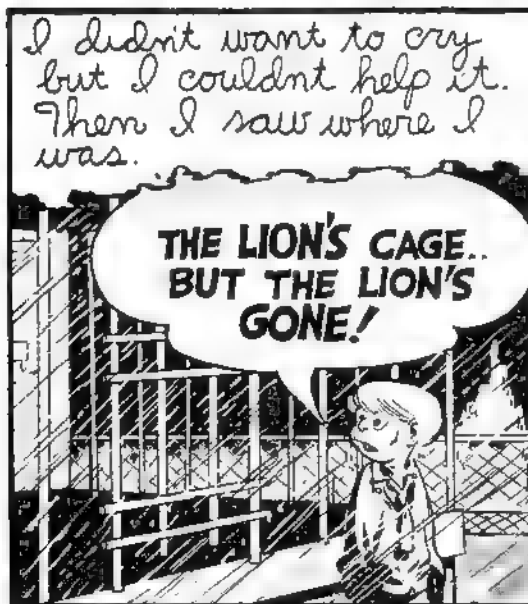
The zoo was a lot of fun. I learned all about the lion.

HE'S ONLY IN THE CAGE DURING THE DAY! BUT AT NIGHT WE PUT HIM ON THAT ISLAND! SEE, THERE'S A THIRTY FOOT PIT ALL AROUND IT!

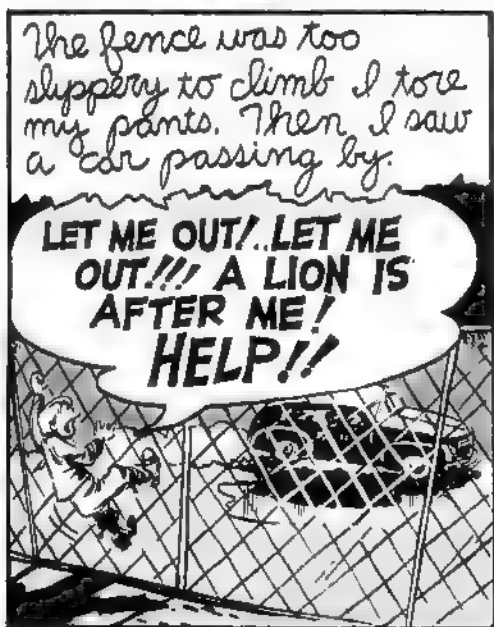
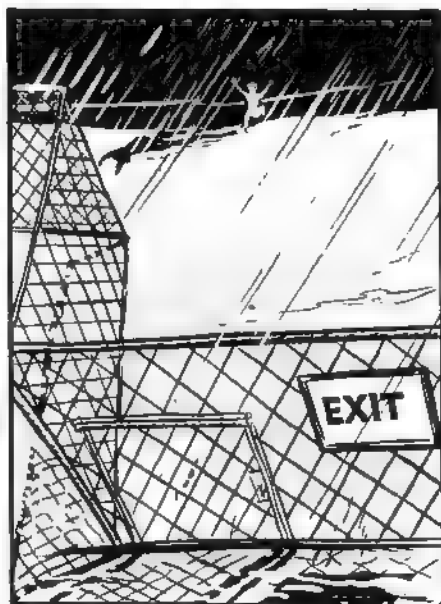
GEE!

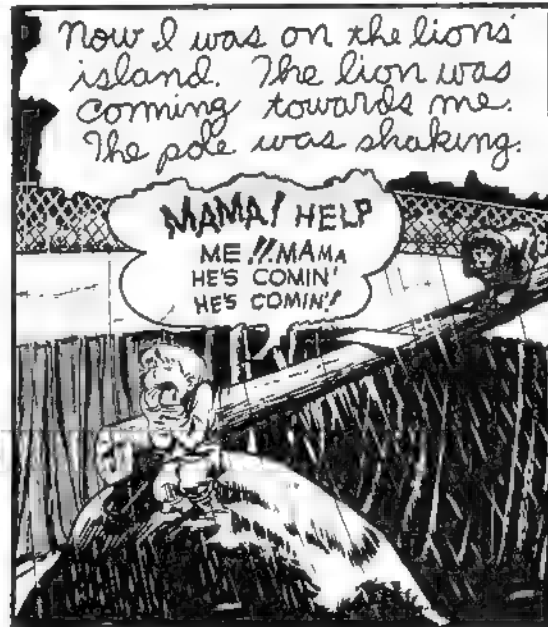














I'M SAFE...  
I'M SAFE...  
I CAUGHT  
THE LION!



I crawled back over  
the pit. Then I found  
a hole in the zoo  
fence I went home.



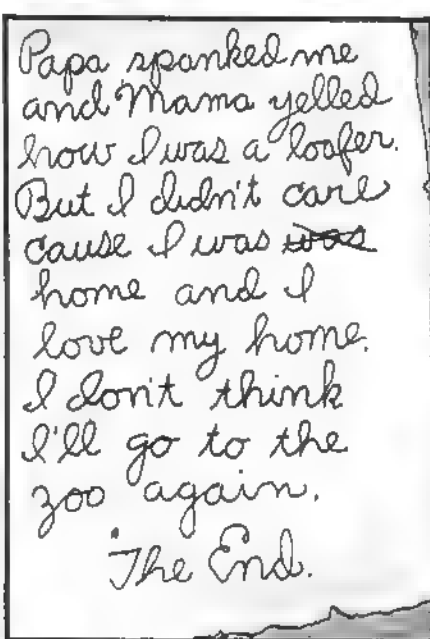
SOAKED!  
SOAKED  
TO THE  
SKIN!

LOOK AT  
THOSE PANTS!  
WHAT AM I  
GOING TO DO  
WITH THIS  
BOY!



YOU DON'T CARE HOW  
MUCH YOUR MOTHER  
WORRIES! YOU DON'T  
CARE HOW FRANTIC  
WE WERE!.. WHAT  
WERE YOU DOING  
ALL THIS  
TIME?

I CAUGHT  
A LION...  
PAPA!



Papa spanked me  
and Mama yelled  
how I was a loofer.  
But I didn't care  
cause I was ~~was~~  
home and I  
love my home.  
I don't think  
I'll go to the  
zoo again.  
The End.





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ISSUE #1 #1001/\$4.00



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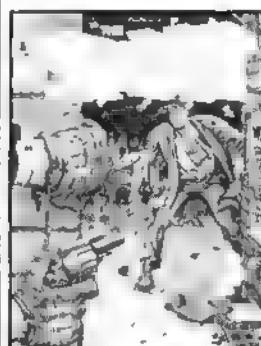
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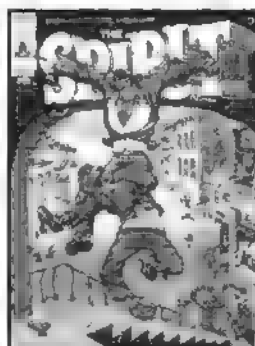
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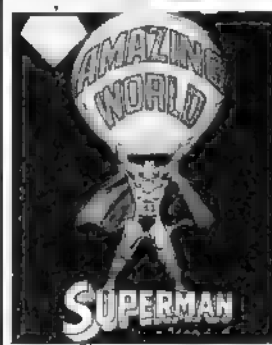
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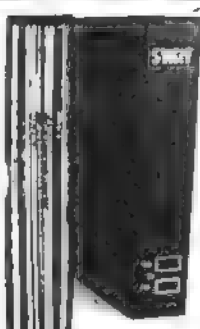
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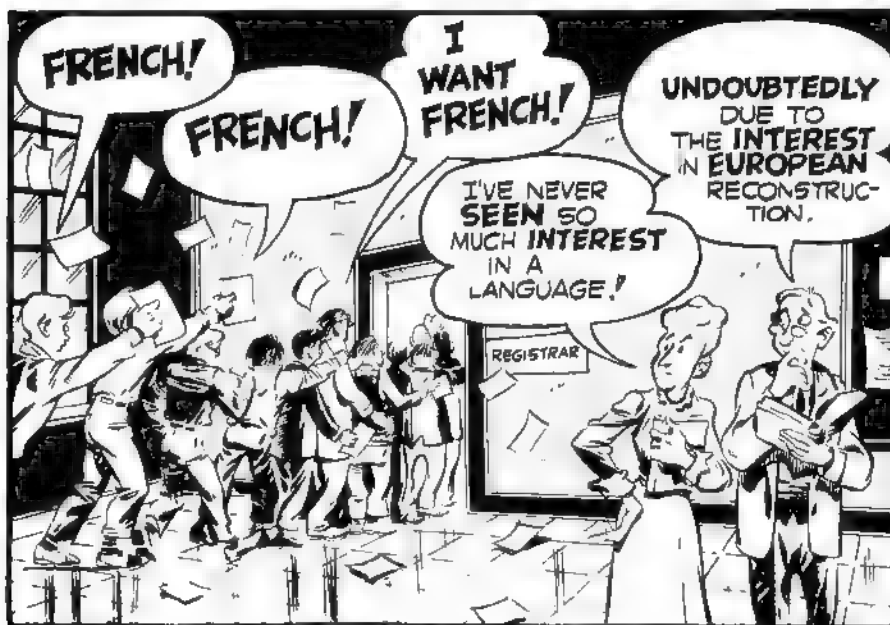
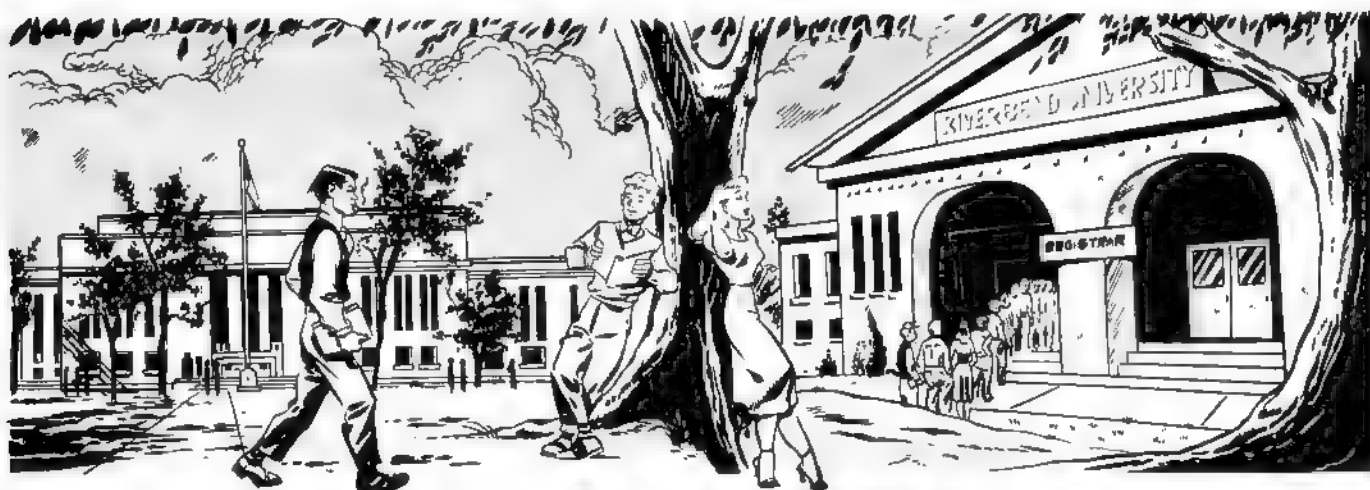
# Teacher's Pet!

SUMMER VACATION IS  
OVER, KIDDIES!...LET'S ALL  
GET BACK TO WORK!

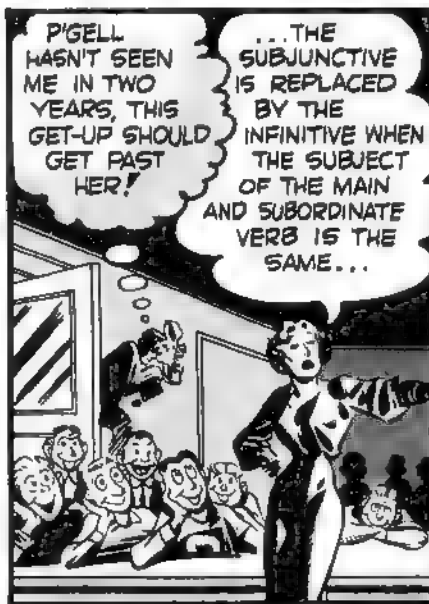


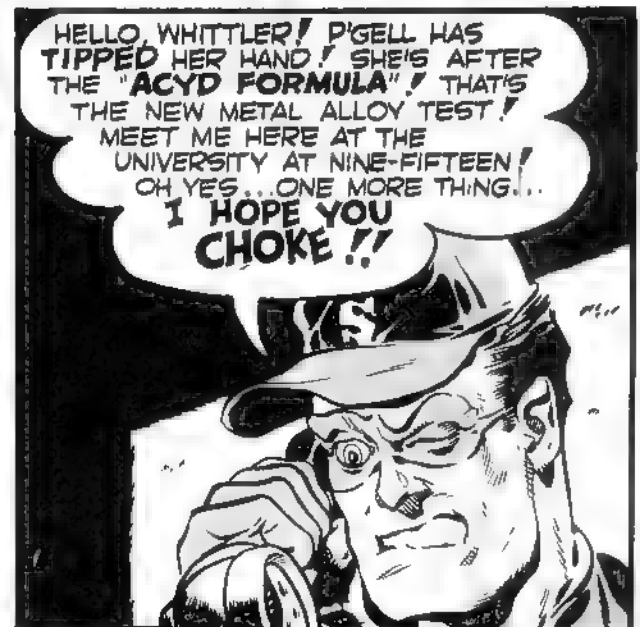
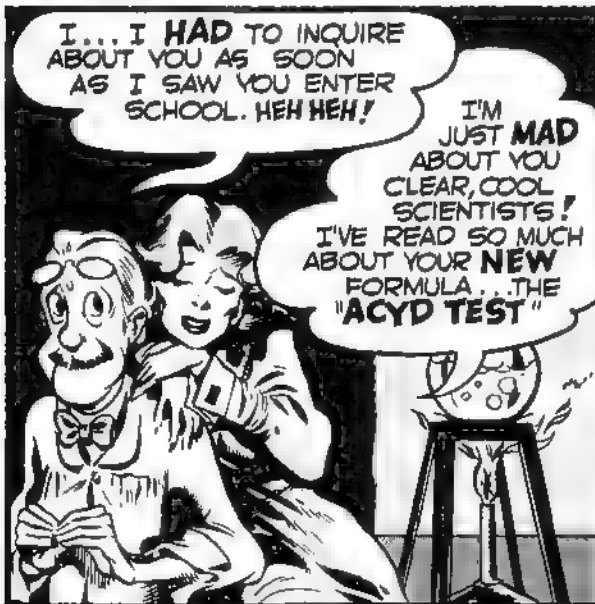
BY  
Will  
EISNER

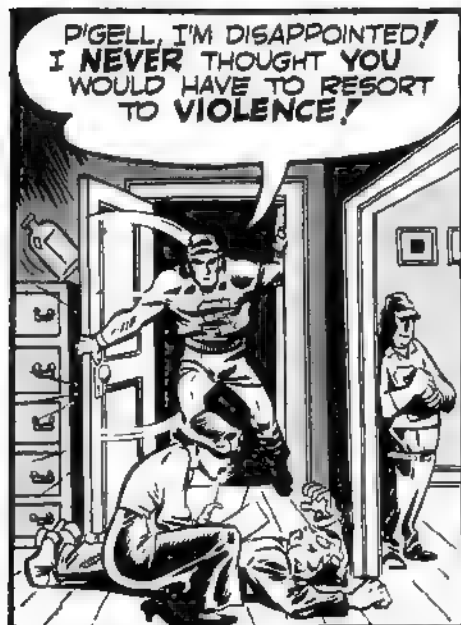
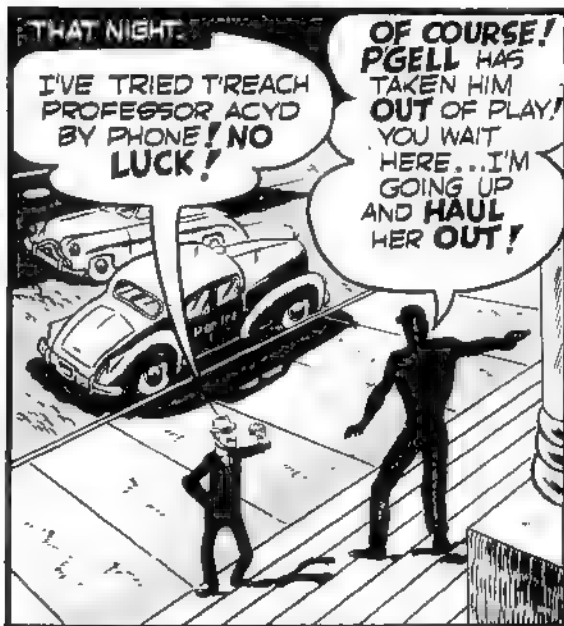
Ah yes, vacation is o'er and the leaves turn brown and drop to earth, and the air is cool and the young flock back to school... This is true in the city and small town as well...



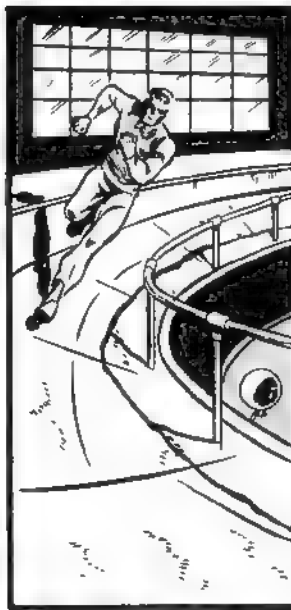
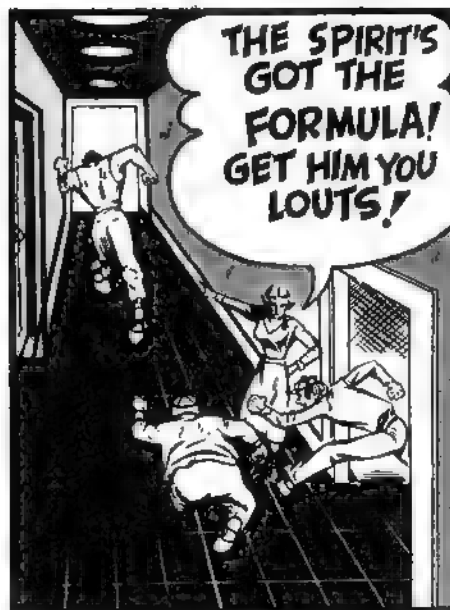






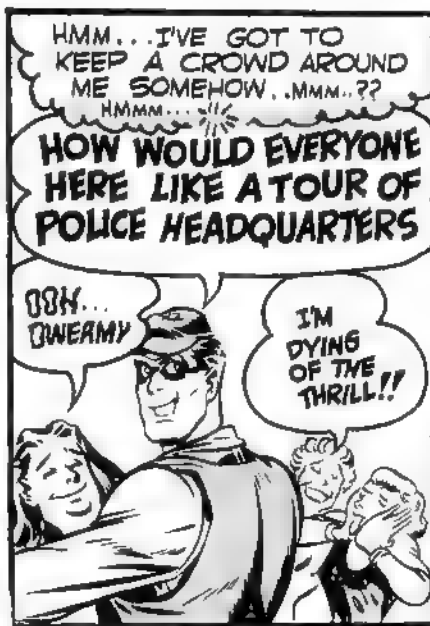








THEY WON'T PULL ANYTHING WITH THIS CROWD AROUND, BUT AS SOON AS THE DANCE IS OVER... ???



HMM... I'VE GOT TO KEEP A CROWD AROUND ME SOMEHOW... MMM... ??  
HMMM...  
**HOW WOULD EVERYONE HERE LIKE A TOUR OF POLICE HEADQUARTERS**

OH...  
DREAMY

I'M DYING OF THE THRILL!!



AN HOUR LATER...

...SO... HA HA HA... I LEFT HER FUMING ON THE SCHOOL STEPS! WHEN WHITTAKER GETS BACK, HAVE HIM TURN THE FORMULA OVER TO PROFESSOR ACYD P. HA HA HA I'D GIVE ANYTHING TO SEE HER FACE RIGHT NOW!



...WELL HERE IT IS AND... BY THE WAY, MY HUSBAND IS HERE TO CLAIM THE FORMULA!

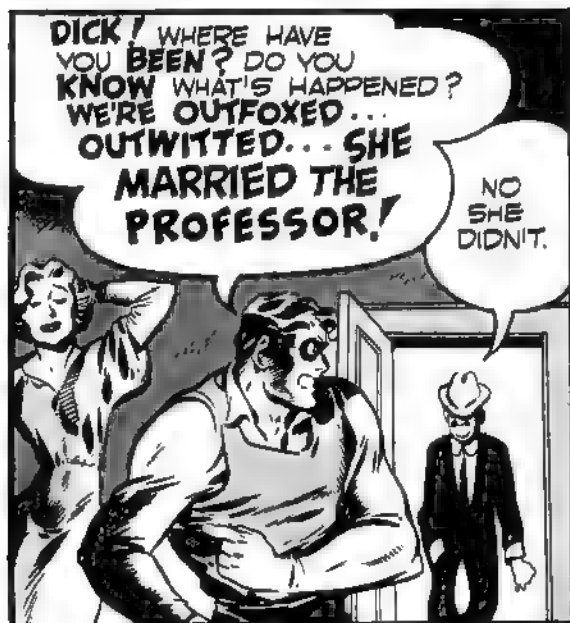
HUH?



THE PROFESSOR AND I WERE JUST MARRIED!! AND TO MY SURPRISE, RIGHT AFTER THE CEREMONY, HE GAVE ME POWER OF ATTORNEY! DIDN'T YOU DEAR?

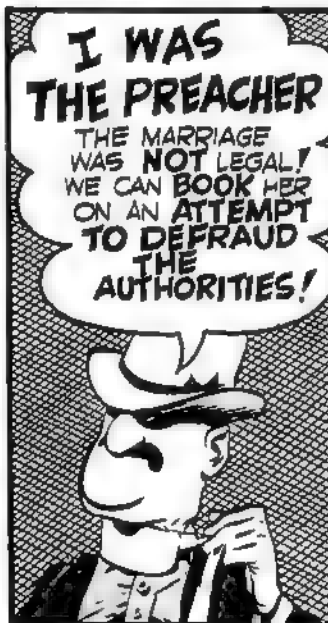
OH NO!

YES HONEY!



DICK! WHERE HAVE YOU BEEN? DO YOU KNOW WHAT'S HAPPENED? WE'RE OUTFOXED... OUTWITTED... SHE MARRIED THE PROFESSOR!

NO SHE DIDN'T.



**I WAS THE PREACHER**  
THE MARRIAGE WAS NOT LEGAL! WE CAN BOOK HER ON AN ATTEMPT TO DEFRAUD THE AUTHORITIES!



YOU'LL HAVE THIRTY DAYS TO THINK THIS OVER, PROF. IF YOU WANT TO MARRY HER, THEN, LET US KNOW SHE'LL BE HERE, IN CELL #4 TILL THEN!

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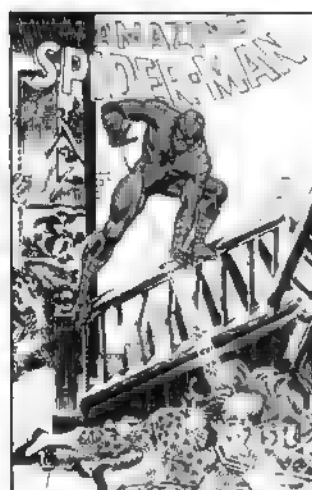
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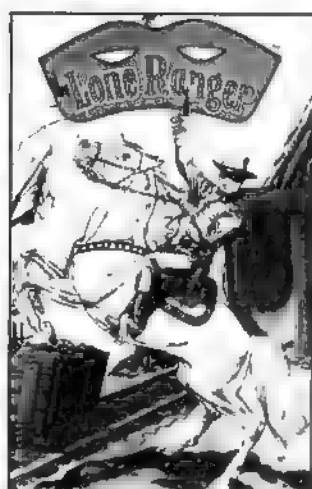
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# THE HERO THE SPIRIT

TICK  
TICK  
TICK  
TICK

HENRY J. TIMECLOCK  
WAS NO HERO

HIS HOMELIFE  
WAS FAR  
FROM HEROIC.



Every morning  
at 8:12....on the  
station platform  
...and so forth...



certainly he was obscure....

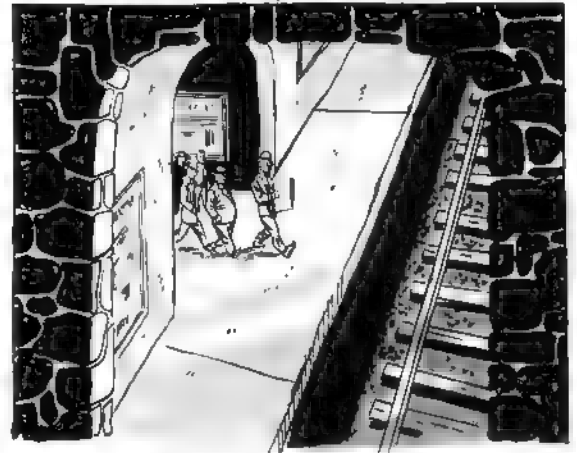
At 9:00 A.M. he  
opened the  
accounts....



At 5:00 P.M. he  
closed the  
accounts

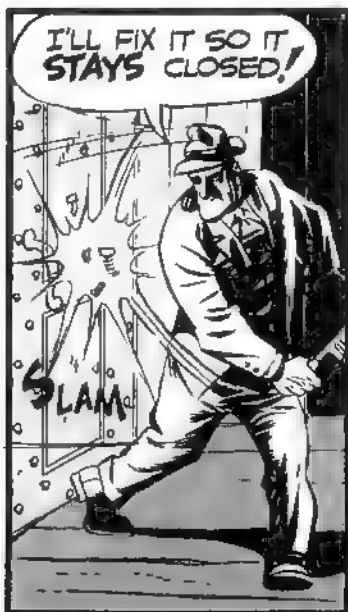


And he'd rush to catch the  
5:15 in a most unheroic  
fashion....



**FRIDAY NIGHTS IT WAS ALWAYS MORE CROWDED....**



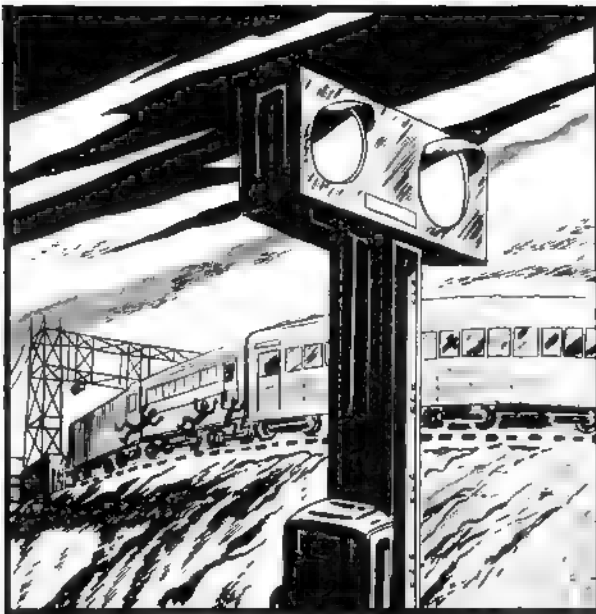


THAT'S RIGHT!  
NO ONE GOES  
INTO THAT  
LOCOMOTIVE!













Not many miles away



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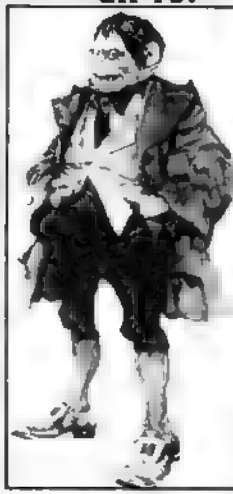
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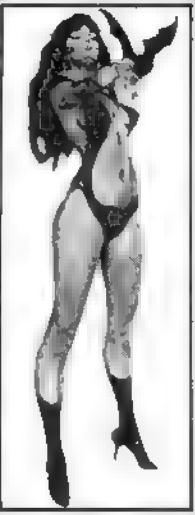
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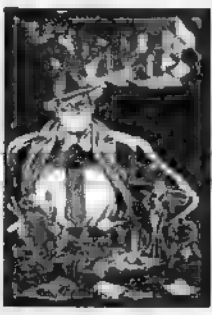
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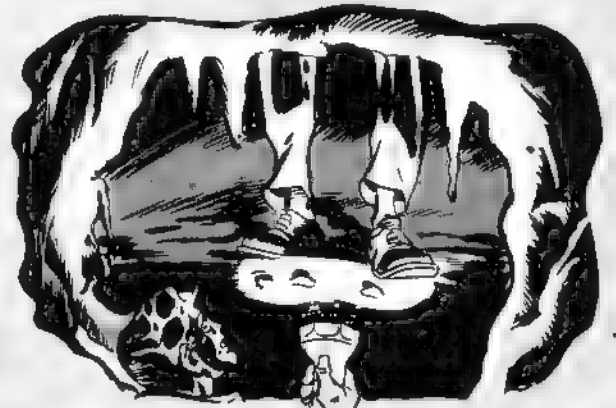
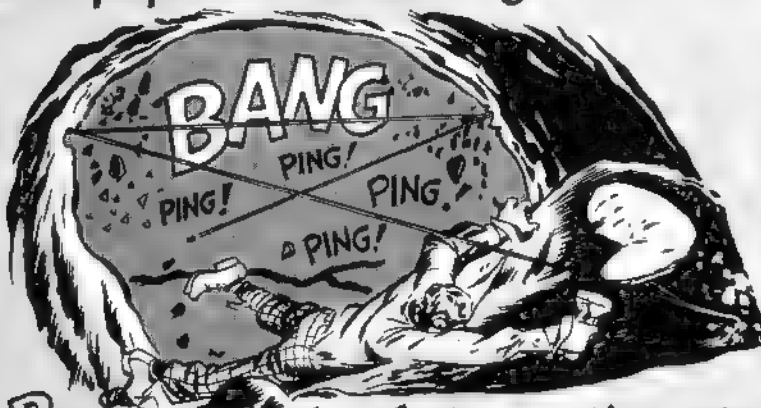


# THE BIG WIN

200 miles north of Central City, not far from the state border, lies a massive system of caves known as "Crater Cavern"....



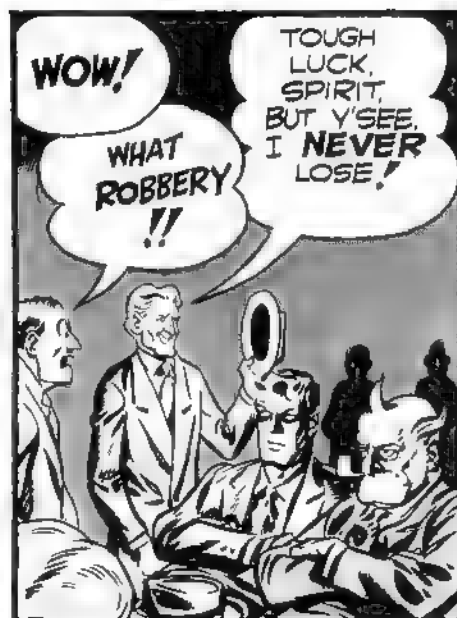
Extending eight miles under the ground, this intricate cavern, with its vari-levelled gorges and flowing streams, is a popular tourist sight....

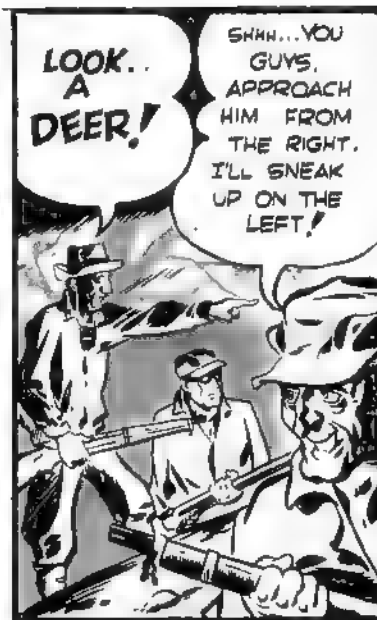
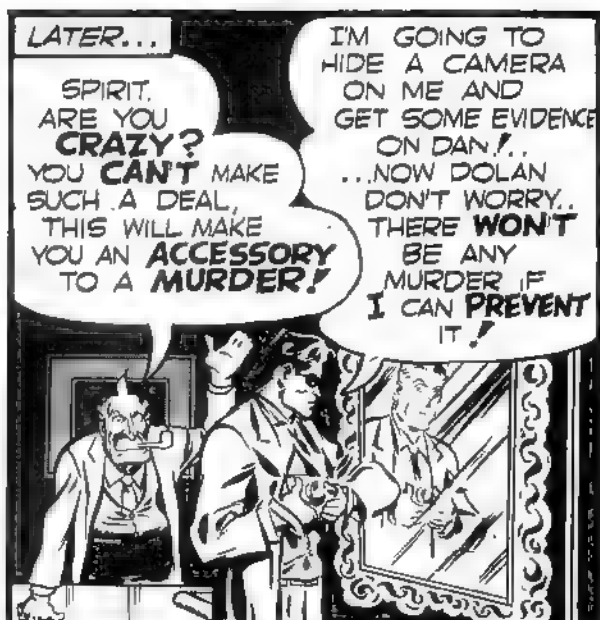


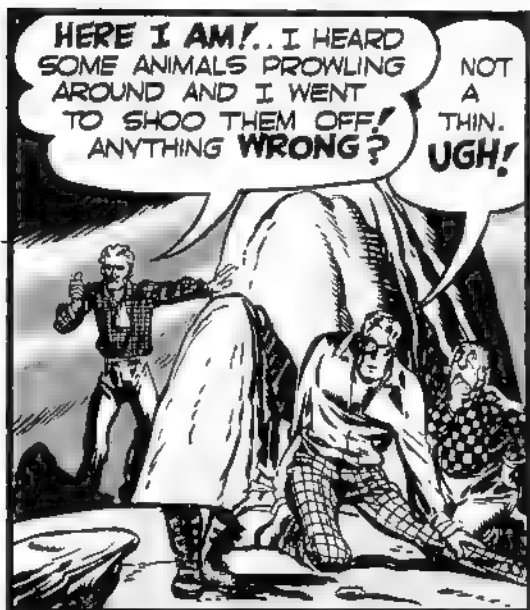
But, comes the Autumn, the state closes the cavern....and the immense limestone caves remain silent for another year...



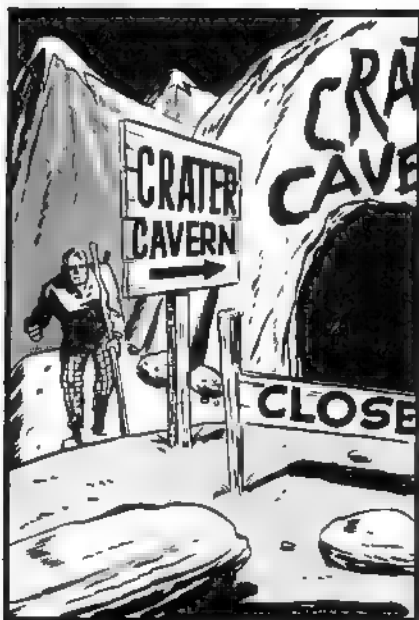


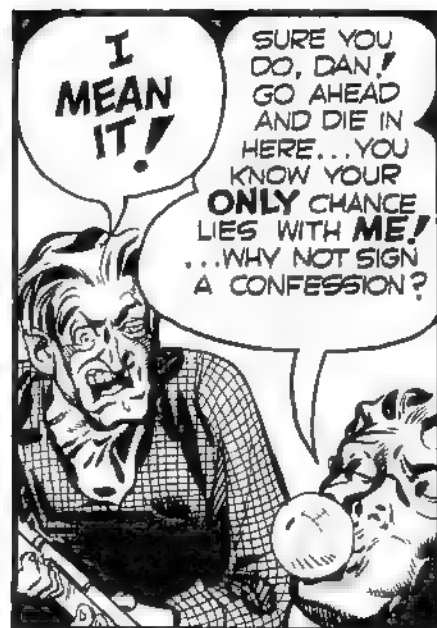


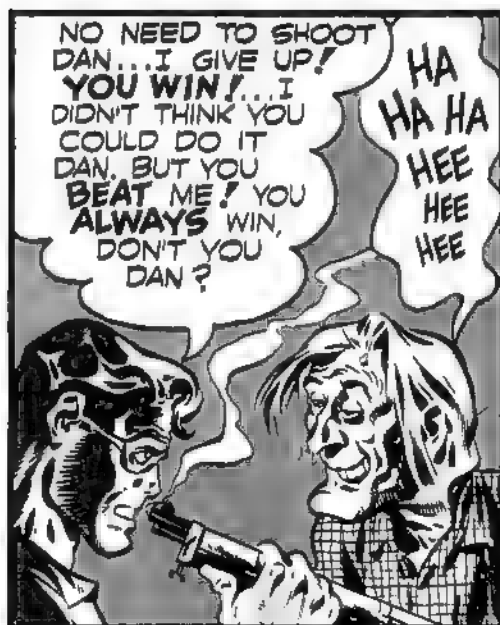










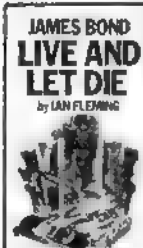




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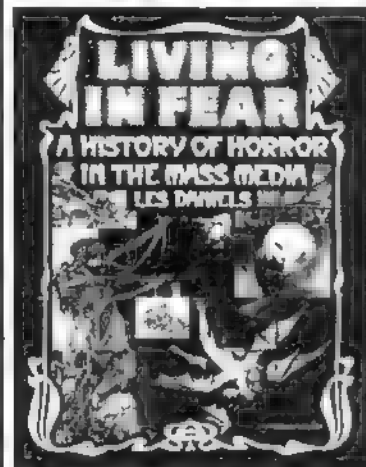


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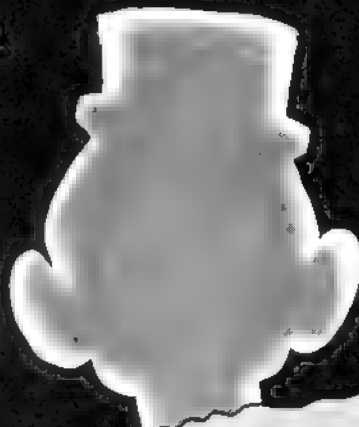
Some men  
aspire to  
**Wealth**

Some men  
aspire to  
**Power**

Some men  
aspire to  
**Rule**

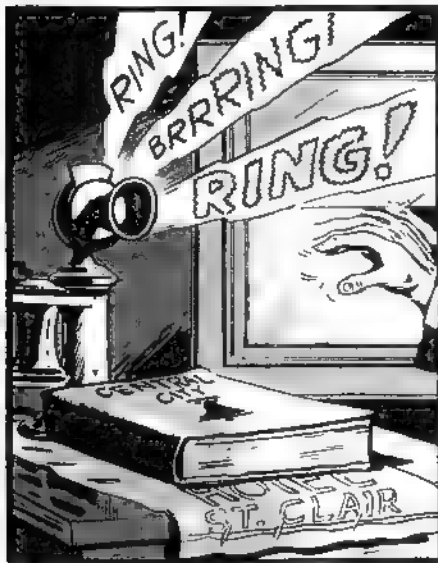
But all Herkimer Zither  
ever desired from  
fate, was to be...

**The First  
Man**



THE  
**SPIRIT**  
BY WILL EISNER

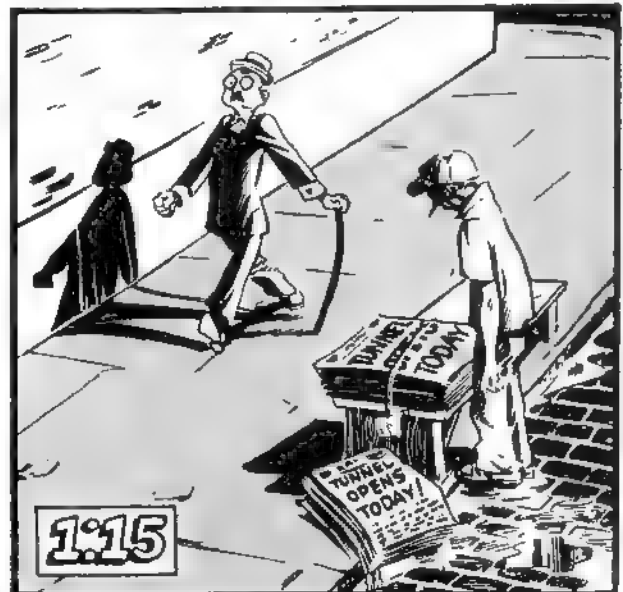
AT **1:02 A.M.** THE 'PHONE IN HERKIMER ZITHER'S BOARDING-HOUSE ROOM RANG OUT..



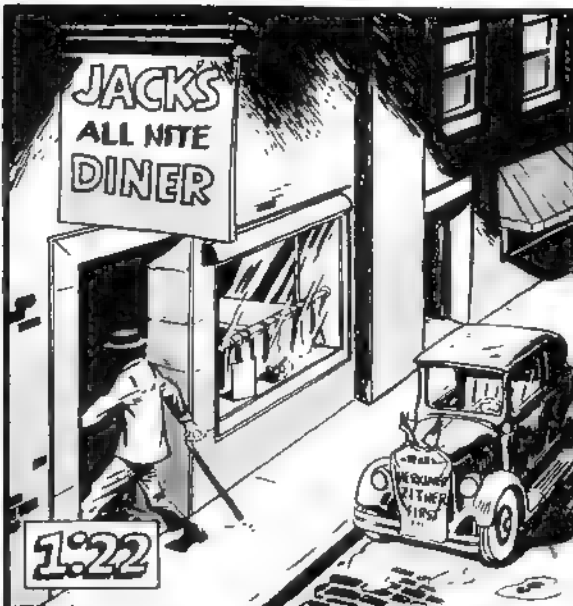
... SETTING OFF AN INCIDENT THAT, WE BELIEVE, TO BE OF HISTORICAL SIGNIFICANCE .....



...THE PASSAGE BY THE FIRST MAN THROUGH THE GARRISON-TO-BROOKVILLE TUNNEL.











1:44



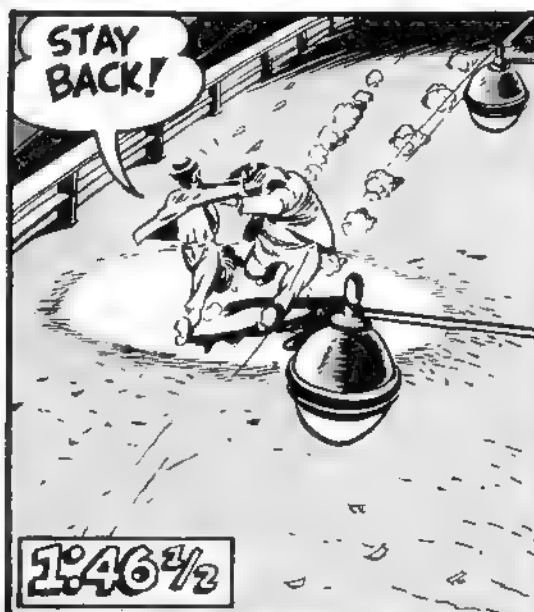
1:45



1:45½



1:46



1:46½



1:47



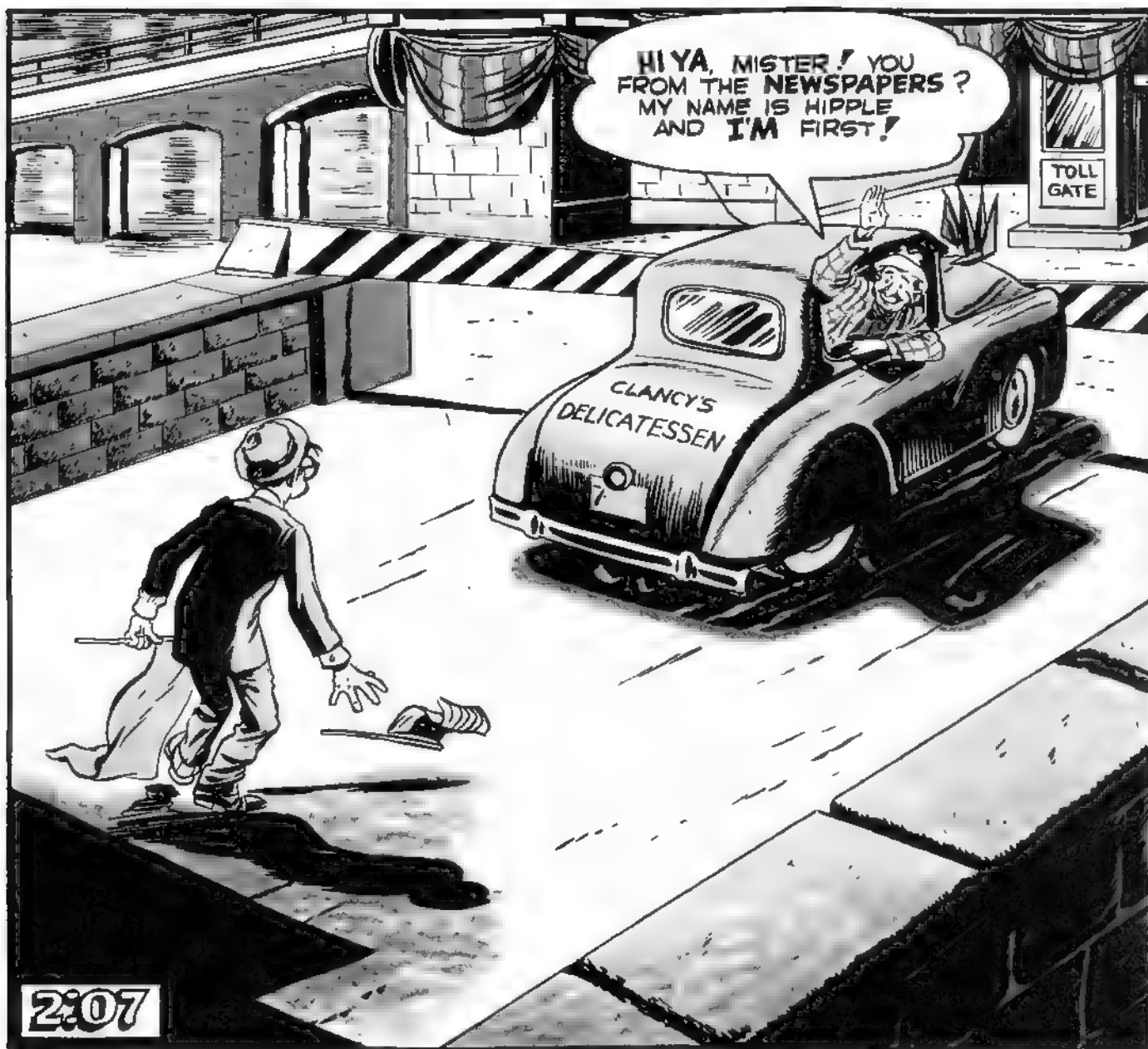
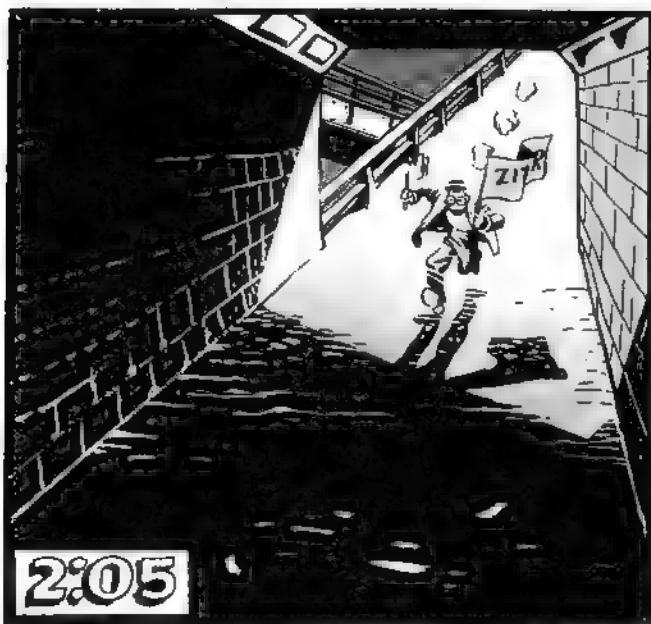
1:47½



1:48



2:00







AT **7:00 A.M.** EASTERN STANDARD TIME...TRAFFIC THROUGH THE GREAT NEW TUNNEL BEGAN....THE MAYOR HAD MADE HIS SPEECH...THE PRESS PHOTOGRAPHERS SHOT THEIR PICTURES... BY **9:45 A.M.** ALL INTEREST IN THE TUNNEL FADED...AND, AS FOR HERKIMER ZITHER...THE FIRST MAN..... HE WAS NEVER SEEN OR HEARD FROM AGAIN.



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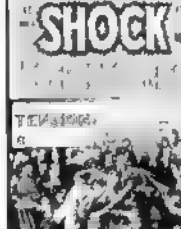
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To comics fans and aficionados of excellent graphic tales of classic horror, the EC logo shines. In the annals of comics memorabilia, work done by the EC staff is revered above that done by most of their contemporary competitors. EC comics! Wally Wood, Frank Frazetta, Jack Davis, Al Williamson, Joe Orlando, Jack Kamen, John Severin, Reed Crandall, Graham Ingles, George Kamen, Bernie Krugstein, Johnny Craig, Al Feldstein. These names made EC comics the greatest in color graphic horror! These are the artists whose work is reprinted in these 32 page comics. Now you can get reprints of the originals, exactly as they appeared 20 years ago. Complete issues of TWO FISTED TALES, WEIRD SCIENCE, WEIRD FANTASY, VAULT OF HORROR, CRYPT OF TERROR, HAUNT OF FEAR, SHOCK SUSPENSTORIES, CRIME SUSPENSTORIES. Great comics, just the way you remember them. Just as good as you heard they were. Just as good as you hoped they'd be. Dr. Frederick Wortham's "Seduction of the Innocent" heralded the end of EC comics. A whole generation has grown up minus the ministrations of the Old Witch, the Vault Keeper and the Crypt Keeper. Now is your chance to enjoy what you've missed at a price you can afford. Quality reprints. Quality comics! 7"x10"! In full color! Fantastic art! Spectacular stories! You've never seen anything like 'em!



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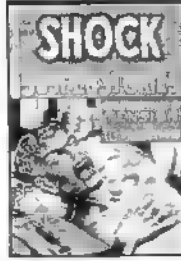
CRYPT OF TERROR #1 Features "Success Story" by Joe Orlando. Upon Reflection" by Jack Davis plus a Davis cover. Blind Ayes" by George Evans featured in the film "Tales from the Crypt," and "Taller Up" by Graham Ingles. #2185 \$2.00



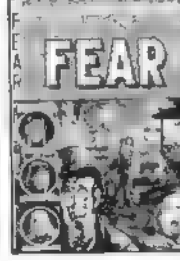
WEIRD SCIENCE #15 Wally Wood leads off with his scilicet tale "Marbans" followed by Jack Kamen's "Miscalculation," Orlando's "Blum Steer" and Al Williamson's "Captivity." Also, a biography of artist Joe Orlando. #21038 \$1.75



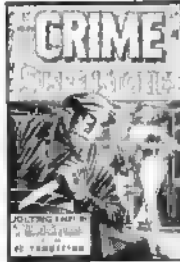
SHOCK SUSPENSTORIES #12 Starring "The Kidnap" by Reed Crandall, and featuring "The Monkey" by Joe Orlando, "Fall Guy" by Wally Wood (with a climax you won't forget!) and "Deadline" by Jack Kamen. #21075 \$1.75



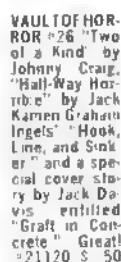
HAUNT OF FEAR #12 One of EC's finest efforts! Features Graham Ingles' "Poetic Justice" of movie "Tales from the Crypt" fame! Plus Jack Davis' "What's Cookin'" and tales by Joe Orlando & Johnny Craig. Plus an exciting Craig biography. Order #21080 \$1.50



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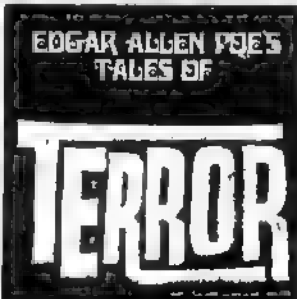
HAUNT OF FEAR #23 Awful tales of EC terror. No Silver Atoll! Davis' "Clair House" and "Gretel" by Kamen, Ingles contributes "Creep Course" plus "Ghastly" cover. A must! #21164 \$1.25

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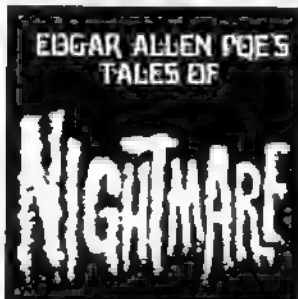
# 12 EVIL EDGAR ALLAN POE RECORDS!



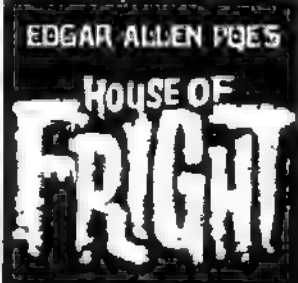
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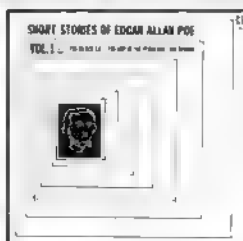
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Warren Publishing reintroduces Sanjulián. A new format. A new location. But the same fantastic style that has made him one of the foremost artists working in the horror magazine genre. His work is well known. Much admired. Warren Publishing first brought you Sanjulián on many covers of CREEPY, EERIE and VAMPIRELLA Magazines! Remember the seductive red-haired devil woman of VAMPIRELLA #15? EERIE #63's terror struck girl flung before the altar by the drug-crazed Jackass monster? The breathtaking transformation from man to wolf-devil on the cover of CREEPY #56? VAMPI, as the queen of hearts, appearing on VAMPIRELLA #36? Now, these and other phenomenal reproductions of Sanjulián original oil paintings can be yours. In a full color portfolio? A portfolio PLUS! Warren Publishing now brings you its most exciting new product yet. A tremendous 19"x13" calendar in a carefully designed format...featuring some of the best Sanjulián paintings ever! Twelve full color paintings. Eleven reproduced from the best of the Warren covers created by the master artist. Plus one never before published masterpiece! Each painting is reproduced on heavy quality stock...a product of quality printing and excellent craftsmanship...bound by a white enamel spiral. And due to an innovative calendar design, each painting is reproduced in a large 18"x13" format. The calendar portion covers a mere inch along the lower portion of each page! And each reproduction is unbacked. So hang this calendar. Enjoy a different Sanjulián masterpiece for each month of 1976. Relish each painting in this large format with no type or logo to distract the eye. And when '76 is over, you'll have twelve full color art reproductions. This special design enables you to trim off the top spiral-bound portion. Clip the calendar from the bottom. And have twelve Sanjulián prints suitable for framing. Classics you'll enjoy for years to come. Queens, witches, conjurers. Zombies, vampires, werewolves. A classic hero. And Death himself. Plus a new Sanjulián painting...a mythical masterpiece. A centaur, a struggling girl flung over his shoulder, careening into the mist! You've gone to Sanjulián for excitement. Now go to him for information. Know the year. The month. The day. And make each day an adventure. Begin with a glance at these twelve specially selected Sanjulián paintings...the full color art prints that just happen to be a calendar! #26002/\$2.00

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